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ABOUT THE BOOK :

In *Historians of Redundant Moments*, two sisters—twins—grow up in post-1977 Kolkata, ruminating on the meaning of home, political dissent, history, and memory. Narrated primarily through prose poems, this collection gazes at the ideologies of middle-class, secular-Hindu Bengali domesticity through children's eyes. In maximalist language that piles one image on another, the poems in this book couch the perspectives of these little girls at its very center. The twins observe horrors that turn adult women into objects, and objects into living beings, as they try to find a space of their own within larger political histories of radical resistance and state violence. *Historians of Redundant Moments* compels the reader to regard domestic spaces with a sense of the uncanny, to admit horror, and to reflect on the processes through which little girls become political subjects, in hitherto uncharted ways.

ABOUT THE AUTHOR :

Nandini Dhar is the author of the chapbook *Lullabies Are Barbed Wire Nations* (Two of Cups Press, 2015). Her poems have recently appeared or are forthcoming in *The Chattahoochee Review*, *Grist*, *Tusculum Review*, *West Branch*, and elsewhere. She is the co-editor of the journals *Elsewhere* and *Aainanagar*. Nandini hails from Kolkata, India, and divides her time between her hometown and Miami, Florida, where she currently works as an Assistant Professor of English at Florida International University.



PRAISE FOR THE BOOK:

“Inhabited by daughters, mothers, and ghosts, *Historians of Redundant Moments* is a powerful collection that seeks language to chart the histories and remnants of a city, a life, a home. From abandoned harmoniums to stolen bindis, the rich details accumulate, teaching us how to look inside doorways and around corners for wonder—for the ‘secret reservoir of stories’ in this world that is both beautiful and displaced.”

—Vandana Khanna, Judge for the 2016 Numinous Orisons, Luminous Origin Literary Award



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