

## ERIN ELIZABETH SMITH

Department of English  
301 McClung Tower  
University of Tennessee  
Knoxville TN 37996-0430

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Oak Ridge, TN 37830  
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### EDUCATION

Ph.D. in Literature and Creative Writing, 2009

University of Southern Mississippi, Center for Writers  
Dissertation: "The Naming of Strays: Poems" directed by Angela Ball, Jonathan Barron,  
Molly Hillard Clark, Julia Johnson, and Eric Tribunella

M.F.A. in Creative Writing-Poetry, 2006

University of Illinois, Urbana-Champaign  
Thesis: "Luminous Nomad: Poems" directed by Tyehimba Jess, Michael Van Walleghen,  
and Allison Funk

B.A. in English-Creative Writing, 2004

Binghamton University  
Magna Cum Laude  
Honors Thesis: "Collect Calls from the Pittsburgh Airport: Poems" directed by Leslie  
Heywood

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### TEACHING AND RESEARCH INTERESTS

Creative Writing; Poetics; American Literature; Children's Literature; Contemporary Literature;  
Women's Studies; Modernism; Cultural Studies; Literary Publishing; New Media & Digital Rhetoric;  
Writing for Advocacy; Disney Studies

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### PUBLICATIONS

#### Books

*Down: The Alice Poems*. Los Angeles: Agape Editions, 2019.  
*The Fear of Being Found*. Los Angeles: Zoetic Press, 2016. (Re-release)  
*The Naming of Strays*. Randolph, MA: Gold Wake Press, 2011.  
*The Fear of Being Found*. Burnsville, MN: Three Candles Press, 2008.

#### Edited Anthology

Frazier-Foley, Fox, Erin Elizabeth Smith, eds. *Political Punch: Contemporary Poems on the Politics of  
Identity*. Knoxville, TN: Sundress Publications, 2016.  
Couture, Beth, Rhonda Lott, T.A. Noonan, & Erin Elizabeth Smith, eds. *Not Somewhere Else But Here:  
A Contemporary Anthology of Women and Place*. Knoxville, TN: Sundress Publications, 2014.

## Chapbook

*The Chainsaw Bears*. Chicago, IL: Dancing Girl Press, 2010.

## Collaborative Chapbooks

Noonan, T.A. & Erin Elizabeth Smith. *Skate or Die*. Dusie Books. 2014.

Denison, Nicole Cartwright, David Harris-Gershon, Josh Hanson, T.A. Noonan, Erin Elizabeth Smith, Elizabeth Kate Switaj, C. R. E. Wells, & Michael Zbigley. *Hundred Day Party*. Ed. Josh Hanson. Helena, MT: End & Shelf Books, 2007.  
<<http://endandshelfbooks.blogspot.com/2007/04/hundred-day-party.html>>.

## Poems in Anthologies

"Alice Gives Advice to Dorothy," *Fiolet & Wing, An Anthology of Domestic Fabulism*. (forthcoming)

"Hands in Russian," "Learning Russian," "Root Vegetables," *Leaving My Shadow: A Tribute to Anna Akhmatova*. (forthcoming)

"Hugo," *SKY+SEA*. Cincinnati: Sugared Water. Ed. Nicci Mechler. Cincinnati: Porkbelly Press, 2016: 15-18.

"Song of Fontina," *FEAST: Poetry and Recipes for a Full Seating at Dinner*. Ed. Diane Goettel and Anneli Matheson. New York: Black Lawrence Press, 2015: 132-35.

"Considering the Variants," "Singing Blue," *Queer South*. Ed. Douglas Ray. Alexander, AR: Sibling Rivalry Press, 2014: 237-239.

"Pilgrims," *St. Peter's B-list: Contemporary Poems Inspired by the Saints*. Ed. Mary Ann Miller. Notre Dame, IN: Ave Maria Press, 2014: 85-86.

"Sin," *Free Snake Poems About Snakes: Let's Do This*. Ed. Margaret Bashaar. Pittsburgh: Hyacinth Girl Press, 2014: 52.

"The Carroll Illustrations," "Down," "Alice Talks to Bonne About Love," "How to Get Dry," "Alice's Sister." *Alice in Wonderland*. Ed. Allie Marini Batts. Santa Cruz, CA: Zoetic Press.

"Drinking Poem," "Song of Fontina." *Small Batch: An Anthology of Bourbon Poetry*. Ed. Leigh Anne Hornfeldt and Teneice Durrant. Lexington, KY: Two Cups Press, 2013: 28-29, 47-48.

"Basement of Eden," "Drawing What I Hear," "How to Fall in Love," "Hurt." *narrative (dis)continuities: prose experiments by younger american writers*. Ed. Kristina Marie Darling. Munster, IN: Moria e-books, 2013. <<http://www.moriapoetry.com/ebooks.html>>.

"Cammi Granato, Age Five: 'I Hate Dorothy Hamill.'" *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. Ed. Stacey Lynn Brown and Oliver de la Paz. Akron, OH: The University of Akron Press, 2012: 105.

"A Box of Paperclips." *Verse Daily* 20 Nov. 2011  
<<http://www.versedaily.org/2011/aboxofpaperclips.shtml>>.

"A Week Before You Die, You are Singing." *Whale Sound* 2 Nov. 2010  
<<http://whalesound.wordpress.com/2010/11/02/%E2%80%98a-week-before-you-die-you-are-singing%E2%80%99-by-erin-elizabeth-smith/>>.

"Fidelity," "How to Escape the South." *The Southern Poetry Anthology: Mississippi*. Ed. Stephen Gardner and William Wright. Vol. 3. Huntsville: Texas Review Press, 2010: 161-62.

"Penelope." *Boxcar Poetry Review Anthology 2*. Ed. Neil Aitken. Los Angeles: Boxcar Poetry Review, 2010: 74-75.

"Closet Space." *Eating Her Wedding Dress: A Collection of Clothing Poems*. Eds. Vasiliki Katsaros, Ruth O'Toole, and Ellen Foos. Princeton: Ragged Sky Press (2009): 119.

"The Mulberry Trees." *Poetry 365* (2009) <<http://www.poetry365.com/2009/24.html>>.

"How the Gatling Sisters Fared the War," *Wicked Alice Print Anthology* Ed. Kristy Bowen. Chicago: Dancing Girl Press, 2006: 12-13.

### Poems in Journals

- "Dot Rides the Ghost Donkey," "Scratch and Pail," and "Dot and the Ghost Chickens," *CALYX* (forthcoming).
- "Dot Learns the Thinness of Walls" and "Dot Remembers Pennsylvania," *Yes, Poetry* (forthcoming).
- "Dear Nora," *Crab Fat Magazine* (forthcoming).
- "Dear Nora," *Ovenbird Poetry* (forthcoming).
- "What Dot Can Do," *Red Paint Hill* 14 1 Aug. 2017 <<http://www.redpainthill.com/erin-elizabeth-smith-14>>.
- "Appalachian Sea," *Sakura Review* 8 (2017): 37-9.
- "Chances Are," *interruption* 20 5 Jun. 2017 <[http://interruption.com/archives/june\\_2017/erin\\_elizabeth\\_smith/](http://interruption.com/archives/june_2017/erin_elizabeth_smith/)>.
- "Sansa to Snow White," *REAL: Regarding Arts and Letters* 40.2 30 May 2017 <[https://issuu.com/reallitmag/docs/real\\_40\\_2](https://issuu.com/reallitmag/docs/real_40_2)>
- "The Ghost Kid Speaks," *Ecotone* Fall/Winter 2016: 166.
- "Dot Tires of Everyone Assuming She's Straight," *Contrary Magazine* Autumn 2016 <<http://contrarymagazine.com/2016/dot-tires-of-everyone-assuming-shes-straight/>>.
- "The Carroll Illustrations," *NonBinary Review* 10 (2016): 10.
- "Dot Learns the Problem with Naming the Animals," "Dot Finds the Ghost Cocks," "First Night in the New House," "Dot Dreams of Austin Again," *Permafrost* 38.2 21 Aug. 2016 <<https://permafrostmag.uaf.edu/online-issues/permafrost-issue-38-2/>>.
- "Ars," *Pittsburgh Poetry Review* 1:1 (2015): 123.
- "Necromancy," *Blue Fifth* 1 Dec. 2015 <<https://bluefifthreview.wordpress.com/2015/12/10/poetry-special-december-2015-15-24/>>
- "How to Get Dry," "Sesquicentennial Alice," *Tusculum Review* 15 Nov. 2015 <<http://web.tusculum.edu/tusculumreview/2015/11/21/erin-elizabeth-smith-5/>>
- "July," "The Projectionist," "On the Third Month of Separation" *THEthe Poetry* 23 March 2015 <<http://www.thethepoetry.com/2015/03/infocinated-corner-three-poems-by-erin-elizabeth-smith/>>
- "Dreams While You're Away," "Things I Know Just By Looking at Them," *Reunion: the Dallas Review* 4 (2014): 202-205.
- "Cartography of Alice," "Alice Re-Watches *Garden State*," *Wherewithal* 1 15 Dec. 2014 <<http://wherewithallit.com/wherewithalissue-1/>>.
- "Alice Recounts the Unfortunate Accident with Bonne and the Rabbit," "February in Knoxville," "Alice on OKCupid," *Menacing Hedge* 4.02 15 Oct. 2014 <<http://www.menacinghedge.com/fall2014/>>.
- "On Watching an Old Episode of *A Cook's Tour*," "A Carol for Southern Christmases," *Rappahannock Review* 1:4 13 Aug. 2014 <<http://www.rappahannockreview.com/issue-1-4/>>.
- "Divorce II," *ROAR Magazine* (Spring 2014): 11-12.
- "Little Red at the St. Petersburg Zoological Museum," *NonBinary Review* 1 1 Jun. 2014 <<http://nonbinaryreview.com/letter-from-the-editor/issue-1-grimms-fairy-tales/>>.
- "What We Undo," *Cheat River Review* 2:1 15 May 2014 <<http://cheatriverreview.com/issues/erin-elizabeth-smith/>>.
- "Mapmaking," *Thrush Poetry* 1 Jul. 2014 <<http://www.thrushpoetryjournal.com/july-2014-erin-elizabeth-smith.html>>
- "Neco z Alenky," *Barn Own Review* 7 (2014): 58-59.
- "Things We Do To Fill the Holes," *Makeout Creek* 6 (2014): 48.
- "The Doormouse Dreams," "The Accidental Orchard," *Adanna Literary Journal* (2014): 52-54.
- "Three Months in Tennessee," *Bluestem Quarterly* 1 Mar. 2014 <<http://www.bluestemmagazine.com/>>

page\_id=4019&preview=true>

"The Deer," "Gastronomy," *Zone* 3 28:1 (2013): 105-08

"Men in Their Boats," *Sou'wester* 41:2 (2013): 96-97.

"Alice in Knoxville," *Moon City Review* 2013: 68-69.

"How to Get Back There From Here," *Stone Highway Review* 2:3 (2013): 47-49.

"Alice Attends Bonne's Wedding," *Tusculum Review* 9 (2013): 105-6.

"The Toy Dinosaur Dreams of Being Larger," *Animal* 1 Feb. 2013  
<<http://animalliterarymagazine.com/2013/02/01/poem-3/>>.

"Caterpillar and Smoke," "Alice Talks to Bonne About Love," "Alice's Sister," "Behind the Fireplace," "The Men Who Loved Alice," *Connotation Press* 7:3 15 Mar. 2013  
<<http://www.connotationpress.com/poetry/1796-erin-elizabeth-smith-poetry>>.

"Alice in Louisiana," "Alice and Alexandra," *Mid-American Review* 33.1 (2012): 116-18.

"The Plastic Triceratops Questions Behavioral Integrity," *Gargoyle* 59 (2012): 172.

"Color," "Zombie Love," *Amethyst Arsenic* 23 Dec. 2012 <<http://www.amethystarsenic.com/issues/3-1/erin-elizabeth-smith.php>>

"Fables," "Four Photographs of House with Mother," "Sin," *Superstition Review* 1 Dec. 2012  
<<http://superstitionreview.asu.edu/issue10/poetry/erinelizabethsmith>>.

"On Falling in Love Again," *Waccamaw* 10 Nov. 2012 <<http://www.waccamawjournal.com/pages.php?x=470>>

"Alice Gives Advice to Dorothy," "Alice in Kentucky," "Alice Visits Bonne in DC," "The Carroll Illustrations," "Down," *Palooka* 4 (2012): 74-78.

"For Girls in Love With Their English Professors," *32 Poems* 10.1 (2012): 28.

"Rescue Archeology," *Straylight* 5.2 (2011): 26.

"Pieces," *New World Writing* Winter 2012 <<http://newworldwriting.net/back/winter-2012/erin-elizabeth-smith/>>

"Cammi Granato on an Eight-Day Trip to China," "Cammi Granato Carries the U.S. Flag, Closing Ceremonies, 2002," "Cammi Granato on Marriage," "Cammi Granato Gives the Color Commentary," *Intentional Walk* 2 Nov. 2011 <<http://www.intentionalwalkreview.com/>>.

"Providence," *Aethlon* XXVII:1 (2011): 22.

"Dear John," *Everyday Genius* 4 Oct. 2011 <<http://www.everyday-genius.com/2011/10/erin-elizabeth-smith.html>>.

"Binghamton," "Love Song for the Impossible Him," "On Being Erroneously Called a New Yorker Again," *Sunsets and Silencers* 9 Sept. 2011 <<http://sunsetsandsilencers.com/blog/entry/2188323/love-song-for-the-impossible-him-binghamton-on-being-erroneously-called-a-new>>

"Index of the Midwest," "The Way the Cold Attaches," *The Lindenwood Review* 1 (2011): 51-53.

"On Not Marrying a Poet," *Unscroll* 6 Jan. 2011  
<<http://goldwakepress.files.wordpress.com/2011/01/unscrollv.pdf>>

"Cammi Granato as Mike Eruzione," "The Goaltender's Wife," "The People-Movers," "Secret Bodies," "Song of Fontina," *North Dakota Review* 77.2&3 (2010): 88-95.

"Sherbet," *Water~Stone Review* 13 (2010): 103.

"Drinking Poem," *Limestone: A Journal of Art and Literature* (2010): 22-23.

"Spring Again in Hattiesburg," *New Delta Review* 27 (2010): 133-34.

"It's Spring and Everyone's Writing Love," "Lovebugs," *Yalobusha Review* 15 (2010): 74-75.

"When I Think of Sorrow, I Always Think of Sparrows," *NOO Journal* 1 March 2010  
<<http://www.noojournal.com/view.php?mode=1&issue=11&id=249>>.

"At the New York State Museum," *Specs* 2 (2009): 32.

"Girl Bones," "Goalies in Love," *Sports Literate* 6:2 (2009): 37-39.

"Cammi Granato, Age Five: 'I Hate Dorothy Hamill,'" *Aethlon* XXVI:2 (2009): 33.

"Driving in Mississippi Next to Two Men I've Slept With," *Silk Road* 4 (2009): 84.

"The Ambition of Oysters," "Ghost Limb," "Hurt," "Love in Mississippi," "Prayer to the Patron Saint of the Younger Woman," *Trailer Park Quarterly* 1 June 2009  
<<http://www.sundresspublications.com/tpq/>>.

"Cityscapes," "The Gravity of Light," *Product* 23 (2009): 131-133.

"Dechtere Gives Away Cu Chulaind," "Emer and the Narrator Discuss Wait," *blossombones* 15 January 2009 <[http://www.blossombones.com/winter09/smith\\_w09.html](http://www.blossombones.com/winter09/smith_w09.html)>.

"The Chainsaw Bears," "The Chainsaw Bears," *Anti-Poetry* 21 December 2008 <<http://anti-poetry.com/issue3/>>.

"February," *Cider Press Review* 9 (2008): 15.

"The Chainsaw Bears," "The Chainsaw Bears," "The Chainsaw Bears," "The Chainsaw Bears," *No Tell Motel* 9 November 2008 <<http://www.notellmotel.org/>>.

"A Box of Paperclips," "Drawing What I Hear," "Left," "Love Song for an Armadillo," "Prairie State," *Wicked Alice* 1 December 2007 <<http://www.sundresspublications.com/wickedalice/contents26.html>>.

"Love Poem," "Pansies (or What Love Does to the Body)," *Salamander* 13.1 (2007) 90-92.

"Everything Here is Real and Nothing," "Learning Russian," *Journal of Truth and Consequence* 1 Nov. 2007 <<http://www.journaloftruthandconsequence.com/ErinElizabethSmith.html>>.

"Aromatics," "How to Fall in Love," *Pacific Review* 2007-2008: 24-25.

"Or," "Tessellations," *Rougarou* 15 Oct. 2007. <<http://www.louisiana.edu/Academic/LiberalArts/ENGL/Creative/Rougarou/archive/2007/index.html>>.

"Surviving a Biblical Flood," *Cimarron Review* 158 (2007): 41-42.

"Hugo," *The Pinch* 27.1 (2007): 67-69.

"Divorce," "The Middle Ground," *RHINO* (2007) 120-22.

"Love Song for Leaving," "On Leaving the Heartland," *Juked* 1 Mar. 2007 <<http://juked.com/archive/index.asp?nm=Erin+Elizabeth+Smith&sb=au>>.

"Penelope," *Boxcar Poetry Review* 1 Jan. 2007. <[http://www.boxcarpoetry.com/main\\_006.html](http://www.boxcarpoetry.com/main_006.html)>.

"Samsara in Illinois," *Natural Bridge* 16 (2006): 136-47.

"Hands," *Willow Springs* 58 (2006).

"The Things She Left Me With Begin to Swallow Themselves," *Bellingham Review* 2.58 (2006): 67.

"Pilgrims," *Boxcar Poetry Review* 1 Sept. 2006. <[http://www.boxcarpoetry.com/main\\_004.html](http://www.boxcarpoetry.com/main_004.html)>.

"Of Course I Want My Father to Love Me," *Crab Orchard Review* 11.2 (2006): 198.

"The Root Vegetables," *West Branch* 58 (2006): 79.

"Turning a Year Older in Upstate New York," *Reed Magazine* (2006): 32.

"Love Song for Myself," *Slipstream* 26 (2006) 25.

"The Myth of Independence," *Gulf Stream* 25 (2006) 60-1.

"Macha Speaks to Her Children," "Sin (Storm): A Pantoum," *Third Coast* (2006): 39-42.

"Between the Cup and the Lip," 40.2 *Wisconsin Review* (2006): 35.

"The Terrible Thing," "Year of the Rooster," *Pebble Lake Review* 3.1 (2005): 12-14.

"American Alligator," "Undone," *Sojourn* 18 (2005): 103-05.

"Old State of Lisle," *The Cortland Review* 1 Dec. 2005 <<http://www.cortlandreview.com/issue/27/>>.

"The Mulberry Trees," *Mot Juste* (Summer 2005).

"Ground Squirrels," *MiPO* 1 Jan. 2005 <<http://www.mipoesias.com/Volume19Issue2/>>.

"Willing," *Harpur Palate* 3.2 (2004): 27.

"Crossing the Susquehanna," *Pedestal Magazine* 1 Aug. 2002 <<http://www.thepedestalmagazine.com/gallery.php?cat=130>>.

"Letters Home," "Trailer Park Wishes," *Small Town* 1 (2002): 36-44.

"Counting," *Pif Magazine* 1 May 2000 <[http://www.pifmagazine.com/2000/05/p\\_eliz.php3](http://www.pifmagazine.com/2000/05/p_eliz.php3)>.

### Nonfiction in Journals

"Where All of This Is Coming From," *Mojo* 03 (2012) <<http://mikrokosmosjournal.com/wordpress/>>.

"Daphne," *Revolution House* 2.2 (2012) <<http://revolutionhousemag.com/revhouse-2-2-september.pdf>>.

"Temps," *Jenny Magazine* 4 (2012) <<http://www.jennymag.org/spring-12-issue/temps>>.

"A Stillness We Can't Keep," *The Florida Review* 33.1 (2008): 137-43.

"Ice Girls," *Ninth Letter* 2.2 (2005): 155.

### **Fiction in Journals**

"Waiting Room," *Samsara Quarterly* (2001).

### **Work Translated for the Stage**

"Dot Tires of Everyone Assuming She's Straight," *OUTSpoken*, 28 Jun. 2016, Knoxville TN.

"Singing Blue," *OUTSpoken*, 28 Jun. 2014, Knoxville TN.

*Aborting Jesus*, Mary Washington College, 3 Apr. 1999, Fredericksburg, VA.

### **Interviews**

*Voices of Change*. Community Television of Knoxville, Knoxville, 16 Feb. 2017.

Crocker, Daniel. "Sansplaining 9: Robot Body." *Sanesplaining*. Audio blog post. 29 Jan. 2017.

"Interview with Erin Elizabeth Smith, President," *Entropy* 23 Aug. 2016.

<http://entropymag.org/sundress-publications/>

"Rachel Nix Interviews Erin Elizabeth Smith of Sundress Publications/SAFTA," *cahoodaloodaling* (2016) <http://cahoodaloodaling.com/rachel-nix-interviews-erin-elizabeth-smith-of-sundress-publicationssafta/>.

"D. Ashley in Conversation with Erin Elizabeth Smith and Fox Frazier-Foley," *VIDA: Women in Literary Arts* 20 Apr. 2016. <http://www.vidaweb.org/13480-2/>

Fitzgerald, Jennifer. "Fox Frazier Foley and Erin Elizabeth Smith on *Political Punch*." *New Books in Poetry*. Audio blog post. New Books Network, 20 Jun. 2016.

Fynboe, Scott C. "Episode 49 – Erin Elizabeth Smith!" *SAFTAcast*. Audio blog post. 1 Apr. 2016.

"Scenes," *American Book Review* 37:2 (Jan/Feb 2016): 31.

Warner, Jim. "Episode 3: Erin Elizabeth Smith and the Sundress Academy for the Arts." *Citizen Lit*. Audio blog post. 27 Oct. 2015.

*Voices of Change*. Community Television of Knoxville, Knoxville, 7 Jan. 2015.

"*Rappahannock Review* Contributor Spotlight: Interview with Erin Elizabeth Smith," *Rappahannock Review* 4 20 Nov. 2014. <http://www.rappahannockreview.com/interviews/erin-elizabeth-smith/>

"Interview with Erin Elizabeth Smith," *Up the Staircase Quarterly* 27 1 Nov. 2014.

<http://www.upthestaircase.org/interview-with-erin-elizabeth-smith.html>.

"On Contemporary Poetics and the CW Lifestyle," *ENG 251*, University of Tennessee. Oct. 2013.

"Erin Elizabeth Smith Interview with Kaite Hillenbrand," *Connotation Press* 7:3 15 Mar. 2013

<http://www.connotationpress.com/poetry/1796-erin-elizabeth-smith-poetry>.

"*The Naming of Strays* Interview," *ENG 363*, University of Tennessee. Sept. 2012

"Writing Persona and the Alice Poems," *ENG 251*, University of Tennessee. Apr. 2012.

"On Revision and the Midwest," *ENG 271*, University of Illinois-Springfield. Feb. 2012.

"On Authorship in Poetry," *ENG 102*, University of Tennessee. Feb. 2011.

"The Age of the E-Poet," *Poet's Market* 2010.

"Guest Poet," Academy of American Poets Discussion Board. Mar./Apr. 2009.

<http://www.poets.org/forum/viewtopic.php?t=18305>.

"Prompting youth into poetry important to keeping the craft alive," *Marion Star* 4 Mar. 2006.

"Nate Pritts Interviews Erin Elizabeth" *MiPO* 1 Oct. 2004

<http://www.mipoesias.com/Volume19Issue2/elizabethinterview1.html>.

### **Scholarly Article**

"'Not Because My Heart is Hard': *The Bondwoman's Narrative*, the Gothic, and Companionate

Marriage," *MP: A Feminist Online Journal* 2:6 (2010): 101-15.

**Beat writer**

*USA College Hockey Magazine*, 2002-2003.

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**EMPLOYMENT**

**Founder/Creative Director**

Sundress Academy for the Arts June 2012 – present

Firefly Farms November 2012 – present

**Writer-in-Residence**

Jack E. Reese Writer in the Library, University of Tennessee July 2016 – present

**Senior Lecturer/Lecturer** August 2008 – present

ENG 463: Advanced Poetry Workshop, University of Tennessee (Spring 2014)

This workshop focuses on writing and compiling a poetry chapbook, which are looked at through the lens of literary study, creative writing, and visual design. Culminates in the production of a 16-20 page chapbook featuring the poetry and design work of the student.

ENG 434: Modern American Literature, University of Tennessee (Summer 2012)

Focuses on the important literary movements from the early 20<sup>th</sup> century to the present. Looking at both social and literary changes, the class explores the important cultural shifts between Modern and Post-Modern writers, through a variety of literary genres. Authors include: T.S. Eliot, Gertrude Stein, Edna St. Vincent Millay, L. Frank Baum, Philip K. Dick, Junot Diaz, Julia Wertz, etc.

ENG 422 / WS 422: Women Writers of Britain, University of Tennessee (Summer 2017, Summer 2015, Summer 2010)

From Austen's use of the West Indies' sugar colonies that led to her parallels between marriage and the slave market in *Mansfield Park* through decolonization and the new multicultural face of British writers such as Zadie Smith and Arundhati Roy, this seminar not only illustrates the evolution of women's societal roles in Britain but also the ways in which empire plays an important part in women's literature as well.

ENG 366: Writing Creative Nonfiction, University of Tennessee (Spring 2017)

This class focuses at the history of creative nonfiction, reading essays and memoirs by respected CNF authors, researching contemporary markets, and, most importantly, learning to write within the boundaries of the genre while discussing and exploring elements such as truth-telling, memory, research, and form. Authors include Sarah Einstein, Paul Guest, TA Noonan, and more.

ENG 363: Writing Poetry, University of Tennessee (Spring 2014, Fall 2013, Spring 2012, Spring 2011, Spring 2010, Fall 2009)

This course seeks to give a greater understanding of what goes into the creation of a poem, including form, structure, sound, and voice. The class also strives to promote a greater awareness

of contemporary poets including Paul Guest, Patricia Smith, and Robert Hass as well as the workings of the modern publishing industry for new writers.

ENG 355: Rhetoric and Writing, University of Tennessee (Spring 2015)

This course expands students' breadth of knowledge about the history and theory of rhetoric and how these theories apply in contemporary contexts. By focusing on using ancient rhetorical strategies in order to disseminate politics, discourse communities, and popular culture this class teaches hands-on knowledge of how to use and dissect rhetoric in the real world.

ENG 332 / WS 332: Women in American Literature, University of Tennessee (Summer 2016, Fall 2014, Summer 2014, Summer 2013, Summer 2011, Fall 2009)

From the "damned mob of scribbling women" in the 1850's to the strong political presence of women writers in contemporary America, these works will attempt to represent the changing notions of femininity in this country and the way that not only gender, but race, class, region, and sexuality form new models of woman. Readings have included Adrienne Rich, Edna St. Vincent Millay, Louisa May Alcott, Flannery O'Connor, Kate Chopin, and Lorna Dee Cervantes.

ENG 295: Business and Technical Writing, University of Tennessee (Fall 2013, Spring 2013, Fall 2012, Spring 2012)

This sophomore-level course required of College of Business undergraduates focuses on writing for the new job market. Heavily focusing on the testing and revision process, students generate a personal website which promotes their skill set for potential employers and a final group project in which members focus on digital writing mediums such as videos, podcasts, and social media.

ENG 257: Honors Public Writing, University of Tennessee (Spring 2014)

This sophomore-level course required of College of Business undergraduates focuses on writing for new media (Twitter, Facebook, websites, etc) and centers itself on running a crowd funding campaign for a local nonprofit with a goal of raising \$1000 for the organization.

ENG 255: Public Writing, University of Tennessee (Spring 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2014, Fall 2013, Fall 2011, Spring 2011, Fall 2010, Fall 2009)

This sophomore-level course required of College of Business undergraduates focuses on writing for new media (Twitter, Facebook, websites, etc) and centers itself on the five core course concepts of audience, document design, persuasion, genre, and revision. Students are required to complete both a midterm portfolio as well as a service-learning-based final group project which requires students to utilize a crowdfunding platform in order to raise money for a local non-profit.

ENG 255: Public Writing – VENTURE Section, University of Tennessee (Spring 2010)

In this special section of Public Writing, students from the VENTURE community (a new learning community within the School of Business who room and work together during their freshman year) learn the significance of new media in the contemporary workplace as well as participate in several community outreach programs in order to learn the importance of audience and purpose in creating professional documents.

ENG 254: The Real Literature of Disney, University of Tennessee (Fall 2010)

This course focuses on the shifting notions of childhood, specifically within the literature and media created for children throughout the decades and the gap between textual and visual interpretation within the cinema of Disney and the fairy tales, myths, novels, and historical stories on which they are based. By the end of this course, students should have a deeper understanding on the history and evolution of children's literature and its importance.



ENG 251: Introduction to Poetry, University of Tennessee (Fall 2016, Fall 2014, Spring 2012, Spring 2010)

Sophomore-level literature course with a focus on juxtaposing the forms, genres, topics, and allusions of pre-20<sup>th</sup> century poetry to more contemporary writers such as Robert Hass, Gwendolyn Brooks, and Robert Lowell. In conjunction with readings, students have an opportunity to have a Q&A with several of our poets via in-class teleconference. Students must complete a midterm and a final research-based paper focusing on the historical and cultural shifts in poetic construction.

ENG 232: American Literature – Civil War to Present, University of Tennessee (Spring 2016, Fall 2012)

Sophomore-level literature course focused on the important literary movements in American history from the Civil War to the present. Looking at both social and literary changes, the class explores the important cultural shifts between modern and post-modern writers, through each of the major literary genres. Thematic elements of this course will include cultural anxiety, technological advancement, the rise of modernity, sexuality, race, gender, class, regionality, genre, and more.

ENG 118: Honors Composition, University of Tennessee (Fall 2012)

English 118 focuses on research and argument—the basic components of academic writing. By focusing on analysis and critical research, the class develops critical thinking skills, constructs strong persuasive arguments, and finds and effectively utilizes sources to support and verify your written claims. This course is dedicated to learning how to write and think analytically, how to recognize and deconstruct society through the lens of popular culture, how to present and expand on ideas clearly, and how to use others' arguments to augment their own.

ENG 102: Inquiry into Disney, University of Tennessee (Fall 2015, Spring 2015, Fall 2014, Fall 2011)

Second semester of freshman composition sequence, in which students examine the historical shifts in what we define as childhood as well as the ways that our notion of childhood has changed in as recently as the last twenty years. In hands-on, historical, and academic research papers, students deconstruct a number of Disney films, the original fairy tale texts, scholarly articles on their topics, and historical documents in order to analyze the ways in which childhood was conceived prior to contemporary society.

### **Graduate Instructor**

ENG 203: Introduction to World Literature, University of Southern Mississippi (Fall 2007)

University-required undergraduate course. Solely responsible for syllabus construction, determining readings, composing paper assignments, and grading papers. Readings included Shakespeare, Faulkner, Hurston, Kundera, and poems by Akhmatova, Ai, and Tranströmer.

ENG 102: Composition II, University of Southern Mississippi (Spring 2008, Spring 2007)

University-required undergraduate course. Solely responsible for syllabus construction, determining textbooks and readings, composing research paper assignments, conferencing with students, and grading papers. Readings have included essays, fiction, nonfiction, music lyrics, and poetry.

ENG 101: Composition I, University of Southern Mississippi (Fall 2006)

University-required undergraduate course. Solely responsible for syllabus construction, determining textbooks and readings, composing paper assignments, conferencing with students, and grading papers. Paper topics for this course have included literature, music, sports, television, etc.

CW 106: Introductory Poetry Writing, University of Illinois (Fall 2005)

Elective course focusing on the fundamentals of poetry writing. Solely responsible for syllabus construction, determining readings, composing writing prompts, conferencing with students, and initiating the Great Poetry Project 2005, where each student had to covertly distribute 50 poems to 50 different people within the city. Readings included Tony Hoagland, Dorianne Laux, B.H. Fairchild, and Jorie Graham.

RHET 105: Principles of Composition, University of Illinois (Fall 2004 - Spring 2006)

University-required undergraduate course. Solely responsible for syllabus construction, determining textbooks and readings, composing research paper assignments, conferencing with students, and grading papers.

### **Independent Study Instructor**

ENG 463: Poetics and the American Woman, University of Tennessee (Spring 2016)

Course focuses on essays on poetics by American women and a discussion of the contemporary discourse in critical and creative studies. Students also produce original work which is to be compiled in a final edited portfolio.

ENG 463: American Poetics and Workshop, University of Tennessee (Fall 2014, Summer 2013, Spring 2013)

Course focuses on essays on poetics by American poets and a discussion of the contemporary discourse in critical and creative studies. Students also produce original work and engage in weekly workshops.

ENG 463: The Chapbook: A History and Workshop, University of Tennessee (Fall 2011, Spring 2012, Fall 2012)

Course focuses on poetry chapbooks, which are looked at through the lens of literary study, creative writing, and visual design. Culminates in the production of a 16-20 page chapbook featuring the poetry and art of the student.

ENG 463: Ponies, Princesses, and Pollyannas: A History of Girls' Literature in America, University of Tennessee (Spring 2012)

From Mather's *A Token for the Children of New England* to *The Hunger Games*, this course examines the history of literature written for girls in America. Course requires weekly responses to readings and culminates in a 12-15 page research paper.

### **Instructor**

SAFTA Weekend Workshops (June 2012-present)

Organized writing workshops with local writers and instructed participants in theme-driven workshops in poetry, fiction, and creative nonfiction. Subjects have included: "Writing the Chapbook," "Writing and Cooking the South," "Writing Nature," "Writing Place," "Advanced Revision Techniques," etc.

SAFTA Poetry Writing Retreat (2015, 2014)

Organized a national writing retreat for poets of various levels of experience. These three-day, two-night camping retreats featured breakout sessions on formal restrictions and writing persona as well as one-on-one sessions with instructor, instructor-led conversations on publishing and graduate programs, and writing prompts.

OUTSpoken, Sundress Academy for the Arts (2014)

Organized and led three workshops on writing the LGBTQ+ experience in poetry, nonfiction, screenplays, and monologues. Work was brainstormed, composed, and then turned into a theatrical review in celebration of Pride Month in Knoxville, TN.

Poetry Workshop, Brian M. Conley Young Writers Institute (March 2012)

Instructed high-school-age students in poetry writing and the workshop process, particularly how to write avoid cliches in poetry.

Fiction Workshop, Brian M. Conley Young Writers Institute (March 2011)

Instructed high-school-age students in fiction writing and the workshop process, particularly how to write introductions and flash fiction.

### **Discussion Section Leader**

ENG 333: Writing in Academic, Professional, and Public Contexts, University of Southern Mississippi (Spring 2009)

Upper-division course required for a variety of majors. Responsibilities include co-designing the course, working with distance-learning students through Blackboard, leading a weekly discussion section of 20 students, assisting students in the writing lab, and attending weekly staff meetings.

CW 350: Intermediate Poetry Workshop, Binghamton University (Fall 2003)

Upper-level elective course focusing on advanced principles of poetry writing. Responsible for attending all lectures by the supervising professor and serving as the workshop leader for 15 students each session.

### **Guest Lecturer/Instructor**

Meacham Writer's Workshop, University of Tennessee-Chattanooga, Oct. 27-29, 2016.

Trinity Valley School, Upper School English, Forth Worth TX, Apr. 22, 2016

ENG 255: Public Writing (Dr. Emily Capettini), University of Tennessee, Apr. 5 & 7, 2016.

ENG 364: Ficion Writing (Dr. Laura Hoffer), University of Tennessee, Oct. 28, 2014.

ENG 581: Colloquiam in Poetry Writing (Dr. Marilyn Kallet), University of Tennessee, Feb. 24, 2014.

ENG 581: Colloquiam in Poetry Writing (Dr. Marilyn Kallet), University of Tennessee, Sept. 26, 2012.

Master Class on Publishing and Poetry, University of Illinois, Springfield, Oct. 14, 2011.

ENG 264: Introduction to Fiction Writing (Dr. Laura Hoffer), University of Tennessee, Sept. 13, 2011.

ENG 332: Poetry Writing II (Dr. Angela Ball), University of Southern Mississippi, Feb. 5, 2009.

ENG 203: World Literature (Dr. Nicolle Jordan), University of Southern Mississippi, Oct. 23, 2008.

ENG 222: Poetry Writing I (Dr. Allison Riddles), University of Southern Mississippi, Feb. 18, 2008.

### **Writing Tutor**

Writing Center, University of Southern Mississippi, Spring 2008-Fall 2008.

Writing Center, Binghamton University, Spring 2004.

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## **EDITORIAL EXPERIENCE**

### **Founder & Managing Editor**

*Sundress Publications*, 2000-present. <<http://www.sundresspublications.com/>>

*The Wardrobe*, 2014-present. <<https://sundresspublications.wordpress.com/the-wardrobe/>>  
*Stirring : A Literary Collection*, 1999-2014. <<http://www.sundresspublications.com/stirring/>>  
*Best of the Net Anthology*, 2006-2013. <<http://www.sundresspublications.com/bestof/>>  
*Slip*, 2002-2005. <<http://www.sundresspublications.com/slip/>>

### **Consulting Editor**

*Stirring : A Literary Collection*, 2014-present. <<http://www.sundresspublications.com/stirring/>>  
*Best of the Net Anthology*, 2013-present. <<http://www.sundresspublications.com/bestof/>>

### **Curator**

*Gone Dark Archives*, 2011-present. <<http://www.sundresspublications.com/gonedark/>>

### **Editorial Assistant**

*Product* (A Publication of the Center for Writers), University of Southern Mississippi, 2008.  
*Mississippi Review*, University of Southern Mississippi, 2006-2008.  
*Ninth Letter*, University of Illinois, 2004-2006.

### **Book Editor/Designer**

*Before Isadore: Poems by Shannon Elizabeth Hardwick*, Sundress Publications, 2017.  
*Big Thicket Blues: Poems by Natalie Giarratano*, Sundress Publications, 2017.  
*Posada: Offerings of Witness and Refuge: Poems by Xochitl-Julisa Bermejo*, Sundress Publications, 2016.  
*At Whatever Front: Poems by Les Kay*, Sundress Publications, 2016.  
*No More Milk: Poems by Karen Craigo*, Sundress Publications, 2016.  
*Suites for the Modern Dancer: Poems by Jill Khoury*, Sundress Publications, 2016.  
*Theater of Parts: Poems by M. Mack*, Sundress Publications, 2016.  
*What Will Keep Us Alive : Poems by Kristin LaTour*, Sundress Publications, 2015.  
*Ha Ha Ha Thump : Poems by Amorak Huey*, Sundress Publications, 2015.  
*Stationed Near the Gateway : Poems by Margaret Bashaar*, Sundress Publications, 2015.  
*Confluence : Poems by Sandra Marchetti*, Sundress Publications, 2015.  
*majors characters in minor films : Poems by Kristy Bowen*, Sundress Publications, 2015.  
*Hallelujah for the Ghosties : Poems by Melanie Jordan*, Sundress Publications, 2015.  
*Exodus in X Minor : Poems by Fox Frazier-Foley*, Sundress Publications, 2014.  
*Fortress : Poems by Kristina Marie Darling*, Sundress Publications, 2014.  
*When I Wake It Will Be Forever : Poems by Virginia Smith Rice*, Sundress Publications, 2014.  
*The Lost Animals : Poems by David Cazden*, Sundress Publications, 2013.  
*The House of Many Windows : Poems by Donna Vorreyer*, Sundress Publications, 2013.  
*The Hardship Post : Poems by Jehanne Dubrow*, Sundress Publications, 2013.  
*Too Animal, Not Enough Machine: Poems by Christine Jessica Margaret Reilly*, Sundress Publications, 2013.  
*The Old Cities : Poems by Marcel Brouwers*, Sundress Publications, 2012.  
*One Perfect Bird : Poems by Letitia Trent*, Sundress Publications, 2012.  
*Like a Fish : Poems by Daniel Crocker*, Sundress Publications, 2011.  
*Especially the Deer : Poems by Julie Ruble, Mary Beth Magin, and Tyurina Allen*. Sundress Publications, 2011.  
*The Bone Folders : Poems by T.A. Noonan*, Sundress Publications, 2011.  
*How We Spend Our Days : Poems by Jessica Bush-Warman*, Sundress Publications, 2005.  
*Can You Tell a Line from an Odyssey : Poems by Marek Lugowski*. Sundress Publications, 2003.

*Especially the Deer : Poems by Julie Ruble, Mary Beth Magin, and Tyurina Allen.* Sundress Publications, 2002.

### **Guest Editor**

*Stirring: A Literary Collection*, October, 2016.  
*Stirring: A Literary Collection*, October, 2015.  
*Stirring: A Literary Collection*, October, 2014.  
*Samsara Quarterly*, 2000.

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### **HONORS AND AWARDS**

#### **Teaching**

Finalist, Hodges Teaching Award for Lecturers, University of Tennessee, 2017.  
Winner, Chancellors Excellence in Teaching Award, University of Tennessee, 2017.  
John Hodges Grant, University of Tennessee, 2015.  
Commencement Speaker, Fountainhead College, 2014.  
John Hodges Grant, University of Tennessee, 2012.  
Winner, Hodges Teaching Award for Lecturers, University of Tennessee, 2011.  
John Hodges Grant for Pedagogy, University of Tennessee, 2010.  
Winner, Professional Development Grant, English Graduate Organization, 2008.  
Teacher Ranked as Excellent, University of Illinois, Spring 2005, Fall 2006, Spring 2006.

#### **Literary/Scholarly**

Inductee, East Tennessee Writers Hall of Fame for the Poetry Award, 2017.  
Finalist, Cider Press Review Book Prize, 2017.  
Judge, 54-Hour Film Festival, Knoxville, TN, 2017.  
Finalist, Steel Toe Books Open Reading Period, 2016.  
Finalist, Diode Open Reading Period, 2016.  
Finalist, Barry Spacks Book Prize, 2016.  
Runner-up, Cider Press Review Book Prize, 2016.  
Judge, Minerva Rising Chapbook Contest, 2016.  
Runner-Up, Bryant-Lisembee Book Prize, Red Paint Hill Publishing, 2015.  
Finalist, Jean Ritchie Fellowship, 2014.  
Finalist, Duckabush Prize for Poetry, 2013.  
Honorable Mention, Kathanne W. Greene Essay Contest, 2009.  
Guest Poet, Academy of American Poets online discussion forum. March/April 2009.  
Finalist, Black River Chapbook Competition, 2008.  
Competitive Grant Recipient, Committee on Services and Resources for Women, 2008.  
Finalist, *Cider Press Review* Book Award, 2007.  
Committee on Services and Resources for Women, Graduate Essay Contest Winner, 2007.  
Excellence Fellowship Recipient, University of Southern Mississippi, 2006-2009.  
Winner, Robert J. and Katharine Carr Poetry Prize, 2006.  
Winner, *Southern Hum* Poetry Award, 2005.  
Winner, Marc Penka Poetry Award, 2005.  
Finalist, *Fence/SLS* Contest, 2005.  
MFA Fellowship Recipient, University of Illinois, 2004.  
Departmental Honors, Binghamton University, 2004.

Fellowship winner, Bucknell Seminar for Younger Poets, 2003.  
Spotlight Poet, *Miller's Pond*, 2003.  
Second place, *Poetry Super Highway*, Annual Contest, 2002.  
Favorite Featured Poet of the Year, *Poetry Super Highway*, 1999.  
16-time winner, Insomniac Asylum's Poetry Slam, sponsored by Warner Brothers. 1997-1999.  
5-time winner, Anima Poetry Slam, sponsored by Simon & Schuster, 1996-1997.

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## READINGS

Big Eyes Festival, Knoxville, TN, 2017.  
*Pittsburgh Poetry Review* Launch, AWP-DC, 2017.  
Impossible Language, Memphis, TN, 2016.  
Meacham Writer's Workshop, University of Tennessee-Chattanooga, 2016.  
Hemingway's Poetry Series, Pittsburgh, PA, 2016.  
Sundress Reading, Columbus, OH, 2016.  
WDVX Tennessee Shines, Knoxville, TN, 2016.  
Trinity Valley School, Forth Worth TX, 2016  
Scruffy Scapes and Sonnets Reading and Artist Reception, Knoxville, TN, 2016.  
The Only-Ten-I-See Reading Series, Knoxville, TN, 2016.  
WDVX Tennessee Shines, Knoxville, TN, 2015.  
Holler Reading Series, Lexington, KY, 2015.  
*Menacing Hedge* Off-Site Reading, AWP-Minneapolis, 2015.  
Duquesne's Coffee House Reading Series, Duquesne University, Pittsburgh, PA, 2015.  
Reading, Cleveland, OH, 2015.  
Kraken Poetry Series, University of North Texas, Denton, TX, 2015.  
Midwest Sundress Salon, Springfield, IL, 2014.  
Sundress Publications Authors Reading, Chicago, IL, 2014.  
Books, Beers, and Tacos, Marquette, MI, 2014.  
Wigle Reading Series, Pittsburgh, PA, 2014.  
Paging Columbus Reading Series, Columbus, OH, 2014.  
*St. Peter's B-List* Anthology Release, The Birdhouse, Knoxville, TN, 2014.  
Gold Wake Press Reading, AWP-Seattle, 2014.  
Dusie Kollektive Reading, AWP-Seattle, 2014.  
SAFTA First Friday, Pilot Light, Knoxville, TN, 2014.  
SAFTA Reading Series, Knoxville, TN, 2013.  
*Tusculum Review* Launch Party, Tusculum College, 2013.  
Gold Wake Press Reading, AWP-Boston, 2013.  
Tusculum College, 2013.  
Poetria, Malaprops Book Store, Asheville, NC, 2012.  
Brent Thompson's Write Night, Preservation Pub, Knoxville, TN, 2012.  
Poet Trio, Union Ave Book Store, Knoxville, TN, 2012.  
Women's History Month, Hodges Library, University of Tennessee, 2012.  
*Stymie Magazine* Reading, AWP-Chicago, 2012.  
Book Release, Department of English, University of Tennessee, 2012.  
Featured Reader, Department of English, University of Illinois-Springfield, 2011.  
*Limestone* Launch, Department of English, University of Kentucky, 2010.  
Grail Poetry Series, Department of English, University of Tennessee, 2010-2011.  
Art Bar, Columbia, SC, 2008.  
Thursday Night Reading Series, Department of English, University of Louisiana at Lafayette, 2008.  
Backdoor Coffee House, Hattiesburg, MS, 2008.

*Natural Bridge* Launch, Department of English, University of Missouri-St. Louis, 2007.  
Café Night, USM Graduate Writers Series, University of Southern Mississippi, 2006-2009.  
English Articulation Conference, University of Illinois, 2005.  
VOICE Graduate Writers Series, Department of English, University of Illinois, 2004-2006.

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## CONFERENCES/PANELS

Knoxville Writers Guild, 2017. "Writing and Cooking the South" Knoxville, TN.  
New Orleans Poetry Festival, 2017. "Neither Night Nor Day: An Exploration of the Boundaries Between Prose Poetry and Flash Fiction." New Orleans, LA.  
New Orleans Poetry Festival, 2017. "Mythology of the Mundane: Poetry of Domestic Fabulism" New Orleans, LA.  
Sex Week, 2017. "OUTSpoken Workshop." University of Tennessee, Knoxville, TN.  
Create Appalachia, 2017. "Promoting the Arts through Social Media." East Tennessee State University, Johnson City, TN.  
Meacham Writers Conference, 2016. "Absolishing the Abstract." University of Tennessee-Chattanooga, Chattanooga, TN.  
Independent Literature Festival, 2016. "The Poetics of Nostalgia." Frostburg State University Center for Creative Writing, Frostburg, MD.  
Independent Literature Festival, 2016. "Writing Love/Writing Sex." Frostburg State University Center for Creative Writing, Frostburg, MD.  
Independent Literature Festival, 2016. "Writing the Queer South." Frostburg State University Center for Creative Writing, Frostburg, MD.  
Collective Impact: Arts Administrators, Educators, and Artists as Change Agents, 2016. "One Weird Trick: Social Media 101." Tennessee Arts Commission, Murfreesboro, TN.  
Youth Pride Fest, 2016. "Using Form to Write the LGBTQ+ Experience." Oak Ridge, TN.  
Publishing Panel, 2015, Tusculum College, Greenville, TN.  
Independent Literature Festival, 2015. "Writing the Persona Poem." Frostburg State University Center for Creative Writing, Frostburg, MD.  
Independent Literature Festival, 2015. "Editors/Writers Panel." Frostburg State University Center for Creative Writing, Frostburg, MD.  
Youth Pride Fest, 2015. "Dispelling LGBTQ Cliches in Formal Poetry." Oak Ridge, TN.  
AWP Minneapolis, 2015. "Workshopping the World: Teaching Creative Writing Outside of Academia." Minneapolis, MN.  
AWP Minneapolis, 2015. "The Bigness of the Small Poem." Minneapolis, MN.  
OUTStanding Seminar, 2014. "OUTSpoken Creative Writing Workshop: The Southern LGBTQ+ Experience" University of Tennessee. Knoxville, TN.  
Southern Festival of Books, 2014. "Community Building, Creative Collaboration, and Literary Arts." Nashville, TN.  
Teaching the 200-Level Class, 2014. "Creative Approaches to Teaching Public Writing." University of Tennessee. Knoxville, TN.  
AWP Boston, 2013. "Teaching the 30-Student Workshop." Boston, MA.  
Publishing Panel, 2012, Tusculum College, Greenville, TN.  
Teaching the 200-Level Class, 2011. "How To Promote Discussion in My 200-Level Class?" University of Tennessee. Knoxville, TN.  
Louisiana Conference on Literature Language and Culture, 2011. "How to Get Back There From Here: Poetry Reading." University of Louisiana-Lafayette. Lafayette, LA.  
Popular Culture Association / American Culture Association, 2009. "'You Want Me To Be Rough?': The Deterioration of Female Power in Contemporary Television." New Orleans, LA.  
Graduate Student Symposium, 2009. "The Heroines of Moral Storybooks: An Exploration of

Female Anger in *Little Women* and *Elsie Dinsmore*." University of Southern Mississippi.  
Committee on Services and Resources for Women Brown Bag, 2009. "Different Like Me :  
Confession and Sexuality in *Stone Butch Blues* and *Bastard Out of Carolina*." University of  
Southern Mississippi.  
Women and Gender Studies Conference, 2008. "Different Like Me : Confession and Sexuality  
in *Stone Butch Blues* and *Bastard Out of Carolina*." Louisiana State University.  
Deep South Festival of Writers, 2007. "Publishing Panel." University of Louisiana at Lafayette.  
Faculty/Graduate Research Colloquium, 2007. "Labor and Violence in *Wuthering Heights*."  
University of Southern Mississippi.  
Introduction to Graduate Study, 2007. "Session II: Studies." University of Southern Mississippi.  
English Graduate Organization, 2006. "Applying to PhD Programs." University of Southern  
Mississippi.  
Poetry and Politics Conference, 2006. "Poetry Reading." University of Stirling. Stirling,  
Scotland.  
English Articulation Conference, 2006. "Composition and Pop Culture: Readers or Remotes?"  
University of Illinois.  
New Voices Graduate Conference, 2005. "Poetry Reading." Georgia State University.

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## **SERVICE TO THE PROFESSION**

### **Board Chair**

President, Sundress Publications, 2011-present.

### **Board Member**

Nonprofit Organization Advisor, Tandem Readers Award, 2016-present.

### **Committee Chair**

Web Committee, English Graduate Organization, 2007-2008.  
Grads Teach! University of Southern Mississippi, Spring 2007-Fall 2007.

### **Committee Member**

Hiring Representative, Lecturer Committee, University of Tennessee, 2016-2018.  
TNready Review Committee, Tennessee Department of Education, Nashville, TN, 2015.  
Lecturer Voting Representative, University of Tennessee, 2010-2011, 2012-2013, 2014-2015.  
Lecturer Teaching Award Committee, University of Tennessee, Spring 2012.  
ENG 333 Assessment Committee, University of Southern Mississippi, Summer 2009.  
ENG 333 Course Design Committee, University of Southern Mississippi, Spring 2009.  
Conference Committee, English Graduate Organization, Fall 2007-Spring 2008.  
World Literature Syllabus Committee, University of Southern Mississippi, Fall 2007.

### **Faculty Advisor**

Iota Alpha chapter of Alpha Phi Omega, University of Tennessee, Spring and Fall 2011.

### **Mentor**



Lecturer Mentor, University of Tennessee, Fall 2015-present.  
Teaching Mentor, University of Tennessee, Spring 2015.

### **Videographer**

English Department, University of Tennessee, 2012-2013.

### **Web Designer**

Sundress Publications, January 2000-present.  
*Best of the Net Anthology*, June 2006-present.  
Sundress Academy for the Arts, June 2012-present.  
Agape Publications, November 2015-present.  
*Stirring: A Literary Collection*, October 1999-2016.  
*Trailer Park Quarterly*, Spring 2009-2013.  
*Vineyards*, Fall 2009-Spring 2011.  
Department of English, University of Southern Mississippi, Fall 2007-Spring 2008.  
English Graduate Organization (EGO), University of Southern Mississippi, Fall 2007-Spring 2009.  
Royal Society of Fiction / Society of Illinois Poets, University of Illinois, Fall 2005-Spring 2006.

### **Organizer**

Continuing Poets Workshop, 2012-present.  
Sundress Publications Reading, AWP off-site, 2012-2017.  
MFA Informational Roundtable, University of Tennessee, 2011, 2013-2016  
SAFTA Reading Series, 2013-2016.  
SAFTA First Fridays, 2014.  
National Poetry Month Celebration, University of Tennessee, 2011, 2012.  
The Great Poetry Filibuster, National Poetry Month, University of Tennessee, 2010.  
Poetry Broadside Project, University of Tennessee, 2009.  
The Great Poetry Project, University of Illinois, 2005.

### **Host**

Writers in the Library Reading Series, University of Tennessee, 2016-2018.  
Sundress Reading Series, Knoxville, TN, 2013-2016.  
Open Mic, National Poetry Month, University of Tennessee, 2010.  
Poetry Karaoke, University of Tennessee, 2009.  
Café Night: Center for Writers' Graduate Reading Series, 2007.  
VOICE: Graduate Readers' Series, University of Illinois, 2006.  
Sundress Poetry Slam, 1999-2001.

### **Volunteer**

Publishing Talk, University of Tennessee, 2009.  
MFA Informational Meeting, University of Tennessee, 2009.  
National Day of Writing, University of Tennessee, 2009.  
First Year Experience, English Department, University of Southern Mississippi, 2007.  
Conference for Human Rights and Civil Liberties, University of Southern Mississippi, 2007.