

Sundress Academy for the Arts Residency Application

PERSONAL INFORMATION (PART 1/6)

Name:
Genre(s):
Address:
Phone:
E-mail:
Website:
Twitter:
Instagram:
Facebook:

DEMOGRAPHIC INFORMATION (PART 2/6)

In order to be as inclusive as possible, SAFTA does not read applications anonymously. This demographic information helps us make our residency program as equitable as possible. We prioritize writers who have been historically marginalized by the literary establishment. This info may be used for statistical information for grant purposes with all personal identifiers removed.

Age:			
Race:			
Gender & Pronouns:			
Do you identify as LGBTQIA?	Yes	No	
Do you identify as transgender?	Yes	No	
Do you identify as nonbinary?	Yes	No	
Do you identify as disabled?	Yes	No	
Do you identify as a caretaker?	Yes	No	
Do you identify as an immigrant?	Yes	No	
Do you identify as a child of an imm	igrant?	Yes	No
Do you identify as undocumented?	Yes	No	

RESIDENCY AVAILABILITY (PART 3/6)

Application Period Applying For (Sprin	g/Fall/Summer):	
Spring	Fall	Summer
Preferred Length of Residency (Residence weeks):	ncies are no fewer than	one week and no more than three
1 Week	2 Weeks	3 Weeks
The SAFTA Writers Coop is a 10×10' of farmhouse. This tiny house is furnished looks over the pasture and pond, as well neither electricity nor running water, rewell as solitude from other residents. The being considered for a Coop residency	I with a single bed, a do I as a personal detache sidents will have full ac his residency runs \$150	esk, a wood-burning stove, a deck that d outhouse. While the cabin has cess to the amenities at farmhouse as

APPLICATION NARRITIVE (PART 4/6)

Please describe (in 500 words or fewer) the project you will be working on during the time of the residency.

FELLOWSHIP/SCHOLARSHIP APPLICATION (PART 5/6)

Each farmhouse residency costs \$300/week, which includes a room of one's own, as well as access to our communal kitchen, bathroom, office, and living space, plus wireless internet.

Residencies in the Writers Coop are \$150/week and include your own private dry cabin as well as access to the farmhouse amenities. Because of the low cost, we are rarely able to offer scholarships for Writers Coop residents.

As part of our commitment to anti-racist work, we are now using a reparations payment model for our farmhouse residencies which consists of the following:

- 6 equitable payment weeks at \$300/week
- 3 discounted weeks for BIPOC writers at \$250/week
- 3 reparations weeks for Black and/or Indigenous identifying writers at \$150/week

There are also limited partial scholarships (10-30%) for any writer with large-scale financial hardship. Current fellowships are listed on the website.

1.	Are you applying	for a fellowship? If so,	which one?		
2.	2. Are you a Black and/or Indigenous identified writer applying for a reparations space?				
	Yes	No			
3.	. Are you a BIPOC identified writer applying for a discounted residency space?				
	Yes	No			
4.	Are you applying you?	for financial aid? If so,	tell us brieflywhat this scholarship would mean for		

5. Are you a Black and/or Indigenous identified writer applying for a support grant? If so, tell us briefly what this scholarship would mean for you?

