

ERIN ELIZABETH SMITH

Department of English
301 McClung Tower
University of Tennessee
Knoxville TN 37996-0430

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Oak Ridge, TN 37830
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EDUCATION

Ph.D. in Literature and Creative Writing, 2009

University of Southern Mississippi, Center for Writers

Dissertation: "The Naming of Strays: Poems" directed by Angela Ball, Jonathan Barron,
Molly Hillard Clark, Julia Johnson, and Eric Tribunella

M.F.A. in Creative Writing-Poetry, 2006

University of Illinois, Urbana-Champaign

Thesis: "Luminous Nomad: Poems" directed by Tyeimba Jess, Allison Funk, and Michael Van
Walleghen

B.A. in English-Creative Writing, 2004

Binghamton University

Magna Cum Laude

Honors Thesis: "Collect Calls from the Pittsburgh Airport: Poems" directed by Leslie
Heywood

TEACHING AND RESEARCH INTERESTS

Creative Writing (Poetry and Creative Nonfiction); Poetics; Contemporary Literature; American Literature;
Children's Literature; Gender Studies; Modernism; Cultural Studies; Literary Publishing; New Media & Digital
Rhetoric; Writing for Advocacy; Queer Literature & Poetics

PUBLICATIONS

Books

DOWN, Nacogdoches, TX: Stephen F. Austin State University Press, 2020.

The Fear of Being Found. Los Angeles: Zoetic Press, 2016. (Re-release)

The Naming of Strays. Randolph, MA: Gold Wake Press, 2011.

The Fear of Being Found. Burnsville, MN: Three Candles Press, 2008.

Edited Anthology

Frazier-Foley, Fox, Erin Elizabeth Smith, eds. *Political Punch: Contemporary Poems on the Politics of Identity*.
Knoxville, TN: Sundress Publications, 2016.

Couture, Beth, Rhonda Lott, T.A. Noonan, & Erin Elizabeth Smith, eds. *Not Somewhere Else But Here:
A Contemporary Anthology of Women and Place*. Knoxville, TN: Sundress Publications, 2014.

Chapbook

The Chainsaw Bears. Chicago, IL: Dancing Girl Press, 2010.

Collaborative Chapbooks

Noonan, T.A. & Erin Elizabeth Smith. *Skate or Die*. Dusie Books. 2014.
Denison, Nicole Cartwright, David Harris-Gershon, Josh Hanson, T.A. Noonan, Erin Elizabeth Smith, Elizabeth Kate Switaj, C. R. E. Wells, & Michael Zbigley. *Hundred Day Party*. Ed. Josh Hanson. Helena, MT: End & Shelf Books, 2007.
<<http://endandshelfbooks.blogspot.com/2007/04/hundred-day-party.html>>.

Poems in Anthologies

- "Alice Gives Advice to Dorothy," *Fiolet & Wing, An Anthology of Domestic Fabulism*. Eds. Stacey Balkun and Catherine Moore. Lutsen, MN: Between the Lines Publishing, 2019: 90-91.
- "Hugo," *SKY+SEA*. Ed. Nicci Mechler. Cincinnati: Porkbelly Press, 2016: 15-18.
- "Song of Fontina," *FEAST: Poetry and Recipes for a Full Seating at Dinner*. Ed. Diane Goettel and Anneli Matheson. New York: Black Lawrence Press, 2015: 132-35.
- "Considering the Variants," "Singing Blue," *Queer South*. Ed. Douglas Ray. Alexander, AR: Sibling Rivalry Press, 2014: 237-239.
- "Pilgrims," *St. Peter's B-list: Contemporary Poems Inspired by the Saints*. Ed. Mary Ann Miller. Notre Dame, IN: Ave Maria Press, 2014: 85-86.
- "Sin," *Free Snake Poems About Snakes: Let's Do This*. Ed. Margaret Bashaar. Pittsburgh: Hyacinth Girl Press, 2014: 52.
- "The Carroll Illustrations," "Down," "Alice Talks to Bonne About Love," "How to Get Dry," "Alice's Sister." *Alice in Wonderland*. Ed. Allie Marini Batts. Santa Cruz, CA: Zoetic Press.
- "Drinking Poem," "Song of Fontina." *Small Batch: An Anthology of Bourbon Poetry*. Ed. Leigh Anne Hornfeldt and Teneice Durrant. Lexington, KY: Two Cups Press, 2013: 28-29, 47-48.
- "Basement of Eden," "Drawing What I Hear," "How to Fall in Love," "Hurt." *narrative (dis)continuities: prose experiments by younger american writers*. Ed. Kristina Marie Darling. Munster, IN: Moria e-books, 2013. <<http://www.moriapoetry.com/ebooks.html>>.
- "Cammi Granato, Age Five: 'I Hate Dorothy Hamill.'" *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. Ed. Stacey Lynn Brown and Oliver de la Paz. Akron, OH: The University of Akron Press, 2012: 105.
- "A Box of Paperclips." *Verses Daily* 20 Nov. 2011
<<http://www.versedaily.org/2011/aboxofpaperclips.shtml>>.
- "A Week Before You Die, You are Singing." *Whale Sound* 2 Nov. 2010
<<http://whalesound.wordpress.com/2010/11/02/%E2%80%98a-week-before-you-die-you-are-singing%E2%80%99-by-erin-elizabeth-smith/>>.
- "Fidelity," "How to Escape the South." *The Southern Poetry Anthology: Mississippi*. Ed. Stephen Gardner and William Wright. Vol. 3. Huntsville: Texas Review Press, 2010: 161-62.
- "Penelope." *Boxcar Poetry Review Anthology 2*. Ed. Neil Aitken. Los Angeles: Boxcar Poetry Review, 2010: 74-75.
- "Closet Space." *Eating Her Wedding Dress: A Collection of Clothing Poems*. Eds. Vasiliki Katsaros, Ruth O'Toole, and Ellen Foos. Princeton: Ragged Sky Press (2009): 119.
- "The Mulberry Trees." *Poetry 365* (2009) <<http://www.poetry365.com/2009/24.html>>.
- "How the Gatling Sisters Fared the War," *Wicked Alice Print Anthology* Ed. Kristy Bowen. Chicago: Dancing Girl Press, 2006: 12-13.

Poems in Journals

"Deadly Galerina," "When You Asked Me To Tell You What Doesn't Make Me Sad." *Flyway: Journal of Writing*

and *Environment* (forthcoming).

"Skin and Bones," "When You Ask If I'm Okay," *South Carolina Review* (forthcoming).

"The 32-Cent Heart," "Mushroom Rain," *Los Angeles Review* (2022) <<https://losangelesreview.org/2-poems-by-erin-elizabeth-smith/>>.

"Aubade Without You," "The Remains," *Border Crossing* Vol. 11 (2021) <<https://bcrossing.org/fall-2021/>>

"But This Joke is Funny," "After Six Months of Emails, I Have Dinner with the Much Older Man," and "His Children Watch from Picture Frames," *Waxwing* XXI <<http://waxwingmag.org/>>

"Before Nora," "Dear Nora (At the bowling alley)," "Dear Nora, (Sometimes this city is a cage)," "Dear Nora, (There is no autumn here.)," "Dear Nora, (There is something startling)," "Dot Crashes With Nora After the Party," *City Brink* (2020): 25-31.

"All I Am Sometimes Is the Next Meal" and "When we can't sleep, we make bread," *Crab Orchard Review* 24:2 <https://issuu.com/craborchardreview/docs/book_24_2c2_1_>.

"High School Reunion," *SWWIM* 11 Dec. 2019 <<https://www.swwim.org/blog/2019/12/11/high-school-reunion>>.

"Jenny," *diode* 12:3 <<http://diodepoetry.com/vol12no3/>>.

"Like the Wolf," *Tupelo Quarterly* V19 <<http://www.tupeloquarterly.com/tq19-table-of-contents/>>.

"Never Have I Ever," *Pretty Owl Poetry* 23 (2019): 28.

"Frieze," *Guernica* 11 Apr. 2019. <<https://www.guernicamag.com/frieze/>>

"Dot Rides the Ghost Donkey," "Scratch and Pail," and "Dot and the Ghost Chickens," *CALYX* 30.2 (2018): 74-76.

"The Holler Bright With Dying," *The Boiler Journal* 27 Feb. 2018 <<https://theboilerjournal.com/2018/02/27/erin-elizabeth-smith/>>.

"Dear Nora," *Ovenbird Poetry* 5 <<https://ovenbirdpoetry.com/dear-nora/>>.

"Dot Learns the Thinness of Walls" and "Dot Remembers Pennsylvania," *Yes, Poetry* 4 Oct. 2017 <<http://www.yespoetry.com/news/erin-elizabeth-smith>>.

"Dear Nora," *Crab Fat Magazine* 1 Sept. 2017 <<http://crabfatmagazine.com/article/erin-elizabeth-smith/>>.

"What Dot Can Do," *Red Paint Hill* 14 1 Aug. 2017 <<http://www.redpainthill.com/erin-elizabeth-smith-14>>.

"Appalachian Sea," *Sakura Review* 8 (2017): 37-9.

"Chances Are," *interrupture* 20 5 Jun. 2017 <http://interrupture.com/archives/june_2017/erin_elizabeth_smith/>.

"Sansa to Snow White," *REAL: Regarding Arts and Letters* 40.2 30 May 2017 <https://issuu.com/reallitmag/docs/real_40_2>

"The Ghost Kid Speaks," *Ecotone* Fall/Winter 2016: 166.

"Dot Tires of Everyone Assuming She's Straight," *Contrary Magazine* Autumn 2016 <<http://contrarymagazine.com/2016/dot-tires-of-everyone-assuming-shes-straight/>>.

"The Carroll Illustrations," *NonBinary Review* 10 (2016): 10.

"Dot Learns the Problem with Naming the Animals," "Dot Finds the Ghost Cocks," "First Night in the New House," "Dot Dreams of Austin Again," *Permafrost* 38.2 21 Aug. 2016 <<https://permafrostmag.uaf.edu/online-issues/permafrost-issue-38-2/>>.

"Ars," *Pittsburgh Poetry Review* 1:1 (2015): 123.

"Necromancy," *Blue Fifth* 1 Dec. 2015 <<https://bluefifthreview.wordpress.com/2015/12/10/poetry-special-december-2015-15-24/>>

"How to Get Dry," "Sesquicentennial Alice," *Tusculum Review* 15 Nov. 2015 <<http://web.tusculum.edu/tusculumreview/2015/11/21/erin-elizabeth-smith-5/>>

"July," "The Projectionist," "On the Third Month of Separation" *THEthe Poetry* 23 March 2015 <<http://www.thethepoetry.com/2015/03/infocated-corner-three-poems-by-erin-elizabeth-smith/>>

"Dreams While You're Away," "Things I Know Just By Looking at Them," *Reunion: the Dallas Review* 4 (2014): 202-205.

"Cartography of Alice," "Alice Re-Watches *Garden State*," *Wherewithal* 1 15 Dec. 2014 <<http://wherewithallit.com/wherewithalissue-1/>>.

"Alice Recounts the Unfortunate Accident with Bonne and the Rabbit," "February in Knoxville," "Alice on OKCupid," *Menacing Hedge* 4.02 15 Oct. 2014 <<http://www.menacinghedge.com/fall2014/>>.

"On Watching an Old Episode of *A Cook's Tour*," "A Carol for Southern Christmases," *Rappahannock Review* 1:4 13 Aug. 2014 <<http://www.rappahannockreview.com/issue-1-4/>>.

"Divorce II," *ROAR Magazine* (Spring 2014): 11-12.

"Little Red at the St. Petersburg Zoological Museum," *NonBinary Review* 1 1 Jun. 2014 <<http://nonbinaryreview.com/letter-from-the-editor/issue-1-grimms-fairy-tales/>>.

"What We Undo," *Cheat River Review* 2:1 15 May 2014 <<http://cheatriverreview.com/issues/erin-elizabeth-smith/>>.

"Mapmaking," *Thrush Poetry* 1 Jul. 2014 <<http://www.thrushpoetryjournal.com/july-2014-erin-elizabeth-smith.html>>

"Neco z Alenky," *Barn Own Review* 7 (2014): 58-59.

"Things We Do To Fill the Holes," *Makeout Creek* 6 (2014): 48.

"The Doormouse Dreams," "The Accidental Orchard," *Adanna Literary Journal* (2014): 52-54.

"Three Months in Tennessee," *Bluestem Quarterly* 1 Mar. 2014 <http://www.bluestemmagazine.com/?page_id=4019&preview=true>

"The Deer," "Gastronomy," *Zone 3* 28:1 (2013): 105-08

"Men in Their Boats," *Sou'wester* 41:2 (2013): 96-97.

"Alice in Knoxville," *Moon City Review* 2013: 68-69.

"How to Get Back There From Here," *Stone Highway Review* 2:3 (2013): 47-49.

"Alice Attends Bonne's Wedding," *Tusculum Review* 9 (2013): 105-6.

"The Toy Dinosaur Dreams of Being Larger," *Animal* 1 Feb. 2013 <<http://animalliterarymagazine.com/2013/02/01/poem-3/>>.

"Caterpillar and Smoke," "Alice Talks to Bonne About Love," "Alice's Sister," "Behind the Fireplace," "The Men Who Loved Alice," *Connotation Press* 7:3 15 Mar. 2013 <<http://www.connotationpress.com/poetry/1796-erin-elizabeth-smith-poetry>>.

"Alice in Louisiana," "Alice and Alexandra," *Mid-American Review* 33.1 (2012): 116-18.

"The Plastic Triceratops Questions Behavioral Integrity," *Gargoyle* 59 (2012): 172.

"Color," "Zombie Love," *Amethyst Arsenic* 23 Dec. 2012 <<http://www.amethystarsenic.com/issues/3-1/erin-elizabeth-smith.php>>

"Fables," "Four Photographs of House with Mother," "Sin," *Superstition Review* 1 Dec. 2012 <<http://superstitionreview.asu.edu/issue10/poetry/erinelizabethsmith>>.

"On Falling in Love Again," *Waccamaw* 10 Nov. 2012 <<http://www.waccamawjournal.com/pages.php?x=470>>

"Alice Gives Advice to Dorothy," "Alice in Kentucky," "Alice Visits Bonne in DC," "The Carroll Illustrations," "Down," *Palooka* 4 (2012): 74-78.

"For Girls in Love With Their English Professors," *32 Poems* 10.1 (2012): 28.

"Rescue Archeology," *Straylight* 5.2 (2011): 26.

"Pieces," *New World Writing* Winter 2012 <<http://newworldwriting.net/back/winter-2012/erin-elizabeth-smith/>>

"Cammi Granato on an Eight-Day Trip to China," "Cammi Granato Carries the U.S. Flag, Closing Ceremonies, 2002," "Cammi Granato on Marriage," "Cammi Granato Gives the Color Commentary," *Intentional Walk* 2 Nov. 2011 <<http://www.intentionalwalkreview.com/>>.

"Providence," *Aethlon* XXVII:1 (2011): 22.

"Dear John," *Everyday Genius* 4 Oct. 2011 <<http://www.everyday-genius.com/2011/10/erin-elizabeth-smith.html>>.

"Binghamton," "Love Song for the Impossible Him," "On Being Erroneously Called a New Yorker Again," *Sunsets and Silencers* 9 Sept. 2011 <<http://sunsetandsilencers.com/blog/entry/2188323/love-song-for-the-impossible-him-binghamton-on-being-erroneously-called-a-new>>

"Index of the Midwest," "The Way the Cold Attaches," *The Lindenwood Review* 1 (2011): 51-53.

"On Not Marrying a Poet," *Unscroll* 6 Jan. 2011 <<http://goldwakepress.files.wordpress.com/2011/01/unscrollv.pdf>>

"Cammi Granato as Mike Eruzione," "The Goaltender's Wife," "The People-Movers," "Secret

Bodies," "Song of Fontina," *North Dakota Review* 77.2&3 (2010): 88-95.

"Sherbet," *Water~Stone Review* 13 (2010): 103.

"Drinking Poem," *Limestone: A Journal of Art and Literature* (2010): 22-23.

"Spring Again in Hattiesburg," *New Delta Review* 27 (2010): 133-34.

"It's Spring and Everyone's Writing Love," "Lovebugs," *Yalobusha Review* 15 (2010): 74-75.

"When I Think of Sorrow, I Always Think of Sparrows," *NOO Journal* 1 March 2010
<<http://www.noojournal.com/view.php?mode=1&issue=11&id=249>>.

"At the New York State Museum," *Specs* 2 (2009): 32.

"Girl Bones," "Goalies in Love," *Sports Literate* 6:2 (2009): 37-39.

"Cammi Granato, Age Five: 'I Hate Dorothy Hamill,'" *Aethlon* XXVI:2 (2009): 33.

"Driving in Mississippi Next to Two Men I've Slept With," *Silk Road* 4 (2009): 84.

"The Ambition of Oysters," "Ghost Limb," "Hurt," "Love in Mississippi," "Prayer to the Patron Saint of the Younger Woman," *Trailer Park Quarterly* 1 June 2009
<<http://www.sundresspublications.com/tpq/>>.

"Cityscapes," "The Gravity of Light," *Product* 23 (2009): 131-133.

"Dechtere Gives Away Cu Chulaind," "Emer and the Narrator Discuss Wait," *blossombones* 15 January 2009 <http://www.blossombones.com/winter09/smith_w09.html>.

"The Chainsaw Bears," "The Chainsaw Bears," *Anti-Poetry* 21 December 2008 <<http://anti-poetry.com/issue3/>>.

"February," *Cider Press Review* 9 (2008): 15.

"The Chainsaw Bears," "The Chainsaw Bears," "The Chainsaw Bears," "The Chainsaw Bears,"
No Tell Motel 9 November 2008 <<http://www.notellmotel.org/>>.

"A Box of Paperclips," "Drawing What I Hear," "Left," "Love Song for an Armadillo," "Prairie State," *Wicked Alice* 1 December 2007 <<http://www.sundresspublications.com/wickedalice/contents26.html>>.

"Love Poem," "Pansies (or What Love Does to the Body)," *Salamander* 13.1 (2007) 90-92.

"Everything Here is Real and Nothing," "Learning Russian," *Journal of Truth and Consequence* 1 Nov. 2007 <<http://www.journaloftruthandconsequence.com/ErinElizabethSmith.html>>.

"Aromatics," "How to Fall in Love," *Pacific Review* 2007-2008: 24-25.

"Or," "Tessellations," *Rougarou* 15 Oct. 2007. <<http://www.louisiana.edu/Academic/LiberalArts/ENGL/Creative/Rougarou/archive/2007/index.html>>.

"Surviving a Biblical Flood," *Cimarron Review* 158 (2007): 41-42.

"Hugo," *The Pinch* 27.1 (2007): 67-69.

"Divorce," "The Middle Ground," *RHINO* (2007) 120-22.

"Love Song for Leaving," "On Leaving the Heartland," *Juked* 1 Mar. 2007
<<http://juked.com/archive/index.asp?nm=Erin+Elizabeth+Smith&sb=au>>.

"Penelope," *Boxcar Poetry Review* 1 Jan. 2007. <http://www.boxcarpoetry.com/main_006.html>.

"Samsara in Illinois," *Natural Bridge* 16 (2006): 136-47.

"Hands," *Willow Springs* 58 (2006).

"The Things She Left Me With Begin to Swallow Themselves," *Bellingham Review* 2.58 (2006): 67.

"Pilgrims," *Boxcar Poetry Review* 1 Sept. 2006. <http://www.boxcarpoetry.com/main_004.html>.

"Of Course I Want My Father to Love Me," *Crab Orchard Review* 11.2 (2006): 198.

"The Root Vegetables," *West Branch* 58 (2006): 79.

"Turning a Year Older in Upstate New York," *Reed Magazine* (2006): 32.

"Love Song for Myself," *Slipstream* 26 (2006) 25.

"The Myth of Independence," *Gulf Stream* 25 (2006) 60-1.

"Macha Speaks to Her Children," "Sin (Storm): A Pantoum," *Third Coast* (2006): 39-42.

"Between the Cup and the Lip," 40.2 *Wisconsin Review* (2006): 35.

"The Terrible Thing," "Year of the Rooster," *Pebble Lake Review* 3.1 (2005): 12-14.

"American Alligator," "Undone," *Sojourn* 18 (2005): 103-05.

"Old State of Lisle," *The Cortland Review* 1 Dec. 2005 <<http://www.cortlandreview.com/issue/27/>>.

"The Mulberry Trees," *Mot Juste* (Summer 2005).

"Ground Squirrels," *MiPO* 1 Jan. 2005 <<http://www.mipoesias.com/Volume19Issue2/>>.
"Willing," *Harpur Palate* 3.2 (2004): 27.
"Crossing the Susquehanna," *Pedestal Magazine* 1 Aug. 2002
<<http://www.thepedestalmagazine.com/gallery.php?cat=130>>.
"Letters Home," "Trailer Park Wishes," *Small Town* 1 (2002): 36-44.
"Counting," *Pif Magazine* 1 May 2000 <http://www.pifmagazine.com/2000/05/p_eliz.php3>.

Nonfiction in Journals

"Where All of This Is Coming From," *Mojo* 03 (2012) <<http://mikrokosmosjournal.com/wordpress/>>.
"Daphne," *Revolution House* 2.2 (2012) <<http://revolutionhousemag.com/revhouse-2-2-september.pdf>>.
"Temps," *Jenny Magazine* 4 (2012) <<http://www.jennymag.org/spring-12-issue/temps>>.
"A Stillness We Can't Keep," *The Florida Review* 33.1 (2008): 137-43.
"Ice Girls," *Ninth Letter* 2.2 (2005): 155.

Fiction in Journals

"Waiting Room," *Samsara Quarterly* (2001).

Work Translated for the Stage

"Dot Tires of Everyone Assuming She's Straight," OUTSpoken, 28 Jun. 2016, Knoxville TN.
"Singing Blue," OUTSpoken, 28 Jun. 2014, Knoxville TN.
Aborting Jesus, Mary Washington College, 3 Apr. 1999, Fredericksburg, VA.

Interviews

Spirko, Jennifer. "Episode 6 – Alice in Wonderland." My Favorite Character. Audio blog post. (forthcoming)
"Tell Tell Interview Series: Trish Hopkinson chats with Erin Elizabeth Smith," Tell Tell Poetry. 1 Oct. 2021.
< <https://www.telltellpoetry.com/tell-tell-interview-series-trish-hopkinson-chats-with-erin-elizabeth-smith/> >
"Plating the Poem, Reclaiming the Story: A Conversation with Erin Elizabeth Smith," *Southern Indiana Review*.
2 Sept. 2021. < <https://www.usi.edu/sir/emie-whittemores-meter-reader/erin-elizabeth-smith-interview> >.
"Down: An Interview with Erin Elizabeth Smith," Action Books. May 2021.
"Eat Our Words," Knoxville Writers Guild Blog. Jul. 2020.
"Dinnerview: Erin Elizabeth Smith," *Entropy Magazine*, Feb. 2020.
"Creative Writing, Publishing, and Community," ENG 368, University of Illinois-Springfield. Oct. 2019
Martin, Brynn and Stephanie Lee Phillips. "Episode 005-Erin Elizabeth Smith." Audio blog post. 2 Aug.
2019.
"Spotlight on First-Year Composition: Erin Elizabeth Smith, Holland Prior, and Tori Lane," UTK
Department of English 24 Sept. 2018 <<https://english.utk.edu/spotlight-on-first-year-composition-erin-elizabeth-smith-holland-prior-and-tori-lane/>>.
"A Home for Their Own," *Binghamton University Magazine*. Fall 2017. 22-25.
Voices of Change. Community Television of Knoxville, Knoxville, 16 Feb. 2017.
Crocker, Daniel. "Sanesplaining 9: Robot Body." Sanesplaining. Audio blog post. 29 Jan. 2017.
"Behind the Editor's Desk: Erin Elizabeth Smith," Women Who Submit 28 Sept. 2016
<<https://womenwhosubmitlit.org/2016/09/28/behind-the-editors-desk-erin-elizabeth-smith/>>.
"Interview with Erin Elizabeth Smith, President," *Entropy* 23 Aug. 2016.
<<http://entropymag.org/sundress-publications/>>
"Rachel Nix Interviews Erin Elizabeth Smith of Sundress Publications/SAFTA," *caboodaloodaling*
(2016) <<http://cahoodaloodaling.com/rachel-nix-interviews-erin-elizabeth-smith-of-sundress-publicationssafta/>>.

“D. Ashley in Conversation with Erin Elizabeth Smith and Fox Frazier-Foley,” VIDA: Women in Literary Arts 20 Apr. 2016. <<http://www.vidaweb.org/13480-2/>>

Fitzgerald, Jennifer. “Fox Frazier Foley and Erin Elizabeth Smith on *Political Punch*.” New Books in Poetry. Audio blog post. New Books Network, 20 Jun. 2016.

Fynboe, Scott C. “Episode 49 – Erin Elizabeth Smith!” SAFTAcast. Audio blog post. 1 Apr. 2016.

“Scenes,” *American Book Review* 37:2 (Jan/Feb 2016): 31.

Demaree, Darren C. “Erin Elizabeth Smith.” CookBook. Video blog post. 16 Dec. 2015.

Warner, Jim. “Episode 3: Erin Elizabeth Smith and the Sundress Academy for the Arts.” Citizen Lit. Audio blog post. 27 Oct. 2015.

Voices of Change. Community Television of Knoxville, Knoxville, 7 Jan. 2015.

“Rappahannock Review Contributor Spotlight: Interview with Erin Elizabeth Smith,” *Rappahannock Review* 4 20 Nov. 2014. <<http://www.rappahannockreview.com/interviews/erin-elizabeth-smith/>>

“Interview with Erin Elizabeth Smith,” *Up the Staircase Quarterly* 27 1 Nov. 2014. <<http://www.upthestaircase.org/interview-with-erin-elizabeth-smith.html>>.

“Erin Elizabeth Smith Interview with Kaitie Hillenbrand,” *Connotation Press* 7:3 15 Mar. 2013 <<http://www.connotationpress.com/poetry/1796-erin-elizabeth-smith-poetry>>.

"The Naming of Strays Interview," ENG 363, University of Tennessee. Sept. 2012

"Writing Persona and the Alice Poems," ENG 251, University of Tennessee. Apr. 2012.

"On Revision and the Midwest," ENG 271, University of Illinois-Springfield. Feb. 2012.

"On Authorship in Poetry," ENG 102, University of Tennessee. Feb. 2011.

"The Age of the E-Poet," *Poet's Market* 2010.

"Guest Poet," Academy of American Poets Discussion Board. Mar./Apr. 2009. <<http://www.poets.org/forum/viewtopic.php?t=18305>>.

"Prompting youth into poetry important to keeping the craft alive," *Marion Star* 4 Mar. 2006.

"Nate Pritts Interviews Erin Elizabeth" *MiPO* 1 Oct. 2004 <<http://www.mipoesias.com/Volume19Issue2/elizabethinterview1.html>>.

Scholarly Article

"Not Because My Heart is Hard': *The Bondswoman's Narrative*, the Gothic, and Companionate Marriage," *MP: A Feminist Online Journal* 2:6 (2010): 101-15.

Food Blog

apocalycious: Times are Hard. Food Can Be a Comfort. March 2020-present. <<https://apocalyciouseating.com/>>.

Beat Writer

USA College Hockey Magazine, 2002-2003.

EMPLOYMENT

Founder/Executive Director

Sundress Academy for the Arts

June 2012 – present

Poet Laureate

City of Oak Ridge

March 2022 – present

Writer-in-Residence

Jack E. Reese Writer in the Library, University of Tennessee

July 2016 – June 2018

Distinguished Lecturer/Senior Lecturer/Lecturer

August 2009 – present

* - have taught all or partially online

ENG 463: Advanced Poetry Workshop, University of Tennessee (Fall 2018, Spring 2014)

This workshop focuses on writing and compiling a poetry chapbook, which are looked at through the lens of literary study, creative writing, and visual design. Culminates in the production of a 16-20 page chapbook featuring the poetry and design work of the student.

ENG 434: Modern American Literature, University of Tennessee (Summer 2012)

Focuses on the important literary movements from the early 20th century to the present. Looking at both social and literary changes, the class explores the important cultural shifts between Modern and Post-Modern writers, through a variety of literary genres. Authors include: T.S. Eliot, Gertrude Stein, Edna St. Vincent Millay, L. Frank Baum, Philip K. Dick, Junot Diaz, Julia Wertz, etc.

ENG 422 / WS 422: Women Writers of Britain, University of Tennessee (Summer 2017, Summer 2015, Summer 2010)

From Austen's use of the West Indies' sugar colonies that led to her parallels between marriage and the slave market in *Mansfield Park* through decolonization and the new multicultural face of British writers such as Zadie Smith and Arundhati Roy, this seminar not only illustrates the evolution of women's societal roles in Britain but also the ways in which empire plays an important part in women's literature as well.

ENG 366: Writing Creative Nonfiction, University of Tennessee (Spring 2020, Spring 2019, Spring 2017) *

This class focuses at the history of creative nonfiction, reading essays and memoirs by respected CNF authors, researching contemporary markets, and, most importantly, learning to write within the boundaries of the genre while discussing and exploring elements such as truth-telling, memory, research, and form. Authors include Sarah Einstein, Jesmyn Ward, Paul Guest, Kiese Laymon, and more. Experience in teaching this course online.

ENG 363: Writing Poetry, University of Tennessee (Fall 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2014, Fall 2013, Spring 2012, Spring 2011, Spring 2010, Fall 2009) *

This course seeks to give a greater understanding of what goes into the creation of a poem, including form, structure, sound, and voice. The class also strives to promote a greater awareness of contemporary poets including Chen Chen, Tiana Clark, Patricia Smith, as well as the workings of the modern publishing industry for new writers. Experience in teaching this course online.

ENG 355: Rhetoric and Writing, University of Tennessee (Spring 2015)

This course expands students' breadth of knowledge about the history and theory of rhetoric and how these theories apply in contemporary contexts. By focusing on using ancient rhetorical strategies in order to disseminate politics, discourse communities, and popular culture this class teaches hands-on knowledge of how to use and dissect rhetoric in the real world.

ENG 332 / WS 332: Women in American Literature, University of Tennessee (Spring 2021, Summer 2018, Spring 2018, Summer 2016, Fall 2014, Summer 2014, Summer 2013, Summer 2011, Fall 2009) *

From the "damned mob of scribbling women" in the 1850's to the strong political presence of women writers in contemporary America, these works will attempt to represent the changing notions of femininity in this country and the way that not only gender, but race, class, region, and sexuality

form new models of woman. Readings have included Adrienne Rich, Edna St. Vincent Millay, Octavia Butler, Flannery O'Connor, Ursula Le Guin, and Lorna Dee Cervantes.

ENG 295: Business and Technical Writing, University of Tennessee (Fall 2020, Fall 2013, Spring 2013, Fall 2012, Spring 2012) *

This sophomore-level course required of College of Business undergraduates focuses on writing for the new job market. Heavily focusing on the testing and revision process, students generate a personal website which promotes their skill set for potential employers and a final group project in which members focus on digital writing mediums such as videos, podcasts, and social media. Experience in teaching this course online.

ENG 257: Honors Public Writing, University of Tennessee (Fall 2019, Spring 2014)

This sophomore-level course required of College of Business undergraduates focuses on writing for new media (Twitter, Facebook, websites, etc.) and centers itself on running a crowd funding campaign for a local nonprofit with a goal of raising \$1000 for the organization.

ENG 255: Public Writing, University of Tennessee (Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2014, Fall 2013, Fall 2011, Spring 2011, Fall 2010, Fall 2009) *

This sophomore-level course required of College of Business undergraduates focuses on writing for new media (Twitter, Facebook, websites, etc.) and centers itself on the five core course concepts of audience, document design, persuasion, genre, and revision. Students are required to complete both a midterm portfolio as well as a service-learning-based final group project which requires students to utilize a crowdfunding platform in order to raise money for a local non-profit. Experience in teaching this course online.

ENG 254: Queer Poetics (Spring 2022)

This course centers on the influence of LGBTQIA+ poets on the American literary landscape and how their legacies shape poetry today. This course prepares students for a successful learning experience about understanding poetry as a distinct mode of artistic expression while gaining critical tools for perceptive reading of poems.

ENG 254: The Real Literature of Disney, University of Tennessee (Fall 2010)

This course focuses on the shifting notions of childhood, specifically within the literature and media created for children throughout the decades and the gap between textual and visual interpretation within the cinema of Disney and the fairy tales, myths, novels, and historical stories on which they are based. By the end of this course, students should have a deeper understanding on the history and evolution of children's literature and its importance.

ENG 251: Introduction to Poetry, University of Tennessee (Fall 2021, Spring 2020, Fall 2019, Fall 2017, Fall 2016, Fall 2014, Spring 2012, Spring 2010)

Sophomore-level literature course with a focus on juxtaposing the forms, genres, topics, and allusions of pre-20th century poetry to more contemporary writers such as Robert Hass, Gwendolyn Brooks, and Robert Lowell. In conjunction with readings, students have an opportunity to have a Q&A with several of our poets via in-class teleconference.

ENG 251: Introduction to Poetry, University of Tennessee (Summer 2021, Spring 2021, Fall 2020, Summer 2020) *

In this asynchronous online course, students work through modules, online lectures, discussion boards, and multimedia elements to learn poetic forms, types of poems, and the literary movements of the 20th century in America. Students must write two papers and complete a creative multimedia project as part of the course fulfillment.

ENG 247: Honors Introduction to Poetry, University of Tennessee (Spring 2020)

Honors literature course focused on learning the poetic terminology and form in order to discuss and analyze modern and contemporary poetry. Students also learn about the literary movements in 20th century America using the tools they learn from the first unit write two papers and do a class presentation on their analysis of a contemporary poet.

ENG 232: American Literature – Civil War to Present, University of Tennessee (Spring 2016, Fall 2012)

Sophomore-level literature course focused on the important literary movements in American history from the Civil War to the present. Looking at both social and literary changes, the class explores the important cultural shifts between modern and post-modern writers, through each of the major literary genres. Thematic elements of this course will include cultural anxiety, technological advancement, the rise of modernity, sexuality, race, gender, class, regionality, genre, and more.

ENG 198: Chancellors Honors Writing 1, University of Tennessee (Fall 2018)

This writing-intensive course focuses on rhetorical analysis, persuasive writing, revision, and primary and secondary research. In exploring debates concerning about identity and human nature, students write papers focusing on the art of unlearning and relearning. Students final project culminates in a podcast.

ENG 118: Honors Composition, University of Tennessee (Fall 2012)

English 118 focuses on research and argument—the basic components of academic writing. By focusing on analysis and critical research, the class develops critical thinking skills, constructs strong persuasive arguments, and finds and effectively utilizes sources to support and verify your written claims. This course is dedicated to learning how to write and think analytically, how to recognize and deconstruct society through the lens of popular culture, how to present and expand on ideas clearly, and how to use others' arguments to augment their own.

ENG 102: Inquiry into Disney, University of Tennessee (Fall 2015, Spring 2015, Fall 2014, Fall 2011)

Second semester of freshman composition sequence, in which students examine the historical shifts in what we define as childhood as well as the ways that our notion of childhood has changed in as recently as the last twenty years. In hands-on, historical, and academic research papers, students deconstruct a number of Disney films, the original fairy tale texts, scholarly articles on their topics, and historical documents in order to analyze the ways in which childhood was conceived prior to contemporary society.

Graduate Instructor

ENG 203: Introduction to World Literature, University of Southern Mississippi (Fall 2007)

University-required undergraduate course. Solely responsible for syllabus construction, determining readings, composing paper assignments, and grading papers. Readings included Shakespeare, Faulkner, Hurston, Kundera, and poems by Akhmatova, Ai, and Tranströmer.

ENG 102: Composition II, University of Southern Mississippi (Spring 2008, Spring 2007)

University-required undergraduate course. Solely responsible for syllabus construction, determining textbooks and readings, composing research paper assignments, conferencing with students, and grading papers. Readings have included essays, fiction, nonfiction, music lyrics, and poetry.

ENG 101: Composition I, University of Southern Mississippi (Fall 2006)

University-required undergraduate course. Solely responsible for syllabus construction, determining textbooks and readings, composing paper assignments, conferencing with students, and grading papers. Paper topics for this course have included literature, music, sports, television, etc.

CW 106: Introductory Poetry Writing, University of Illinois (Fall 2005)

Elective course focusing on the fundamentals of poetry writing. Solely responsible for syllabus construction, determining readings, composing writing prompts, conferencing with students, and initiating the Great Poetry Project 2005, where each student had to covertly distribute 50 poems to 50 different people within the city. Readings included Dorianne Laux, B.H. Fairchild, and Jorie Graham.

RHET 105: Principles of Composition, University of Illinois (Fall 2004 - Spring 2006)

University-required undergraduate course. Solely responsible for syllabus construction, determining textbooks and readings, composing research paper assignments, conferencing with students, and grading papers.

Independent Study Instructor

ENG 498: Writing the Poetry Manuscript, University of Tennessee (Spring 2022, Spring 2021, Spring 2020)

Course focuses on a poetry manuscript in both chapbook and full-length forms which includes reading eight collections, writing weekly poems, participating in workshops, and editing and revising previous work towards creating a linked collection. This project culminates in the construction for a chapbook-length manuscript.

ENG 498: Memoir Writing, University of Tennessee (Fall 2021)

This course will focus on writing towards a full-length memoir project. By reading contemporary memoirs by women, we will learn a variety of ways in which to think about the full-length memoir in terms of construction, organization, language, and detail. This class builds on ENGL 366 (Creative Nonfiction) by focusing in on this particular form of creative nonfiction writing and furthering the understanding of how best to undertake a longer nonfiction project.

ENG 498: Queer Poetics, University of Tennessee (Fall 2019)

Course touches on the history of queer poetics beginning with Adrienne Rich and Audre Lorde and then moves into contemporary writings on the new trans poetics and the writings of trans and nonbinary poets including Eileen Myles, Danez Smith, Joshua Jennifer Espinoza, and more.

ENG 498: Creative Nonfiction Pedagogy, University of Tennessee (Spring 2019)

Course focuses on writing advanced creative nonfiction essays, reading contemporary nonfiction, and using these skills to work with undergraduate students in constructing syllabi, writing assignments, and formulating constructive criticism about beginner writers' work.

ENG 498: Poetics and the American Woman, University of Tennessee (Spring 2016)

Course focuses on essays on poetics by American women and a discussion of the contemporary discourse in critical and creative studies. Students also produce original work which was compiled in a final edited portfolio.

ENG 498: American Poetics and Workshop, University of Tennessee (Fall 2014, Summer 2013, Spring 2013)

Course focuses on essays on poetics by American poets and a discussion of the contemporary discourse in critical and creative studies. Students also produce original work and engage in weekly workshops.

ENG 498: The Chapbook: A History and Workshop, University of Tennessee (Spring 2020, Fall 2012, Spring 2012, Fall 2011)

Course focuses on poetry chapbooks, which are looked at through the lens of literary study, creative writing, and visual design. Culminates in the production of a 16-20 page chapbook featuring the poetry and art of the student.

ENG 498: Ponies, Princesses, and Pollyannas: A History of Girls' Literature in America, University of Tennessee (Spring 2012)
From Mather's *A Token for the Children of New England* to *The Hunger Games*, this course examines the history of literature written for girls in America. Course requires weekly responses to readings and culminates in a 12-15 page research paper.

Thesis Committee Member

Emily Bradley, "Ghost Canary," Department of English, University of Tennessee, May 2020.

Honors Thesis Advisor

Nicole Matis, "Poetry and Medicine: A Collection of Poems in the Intersectionality of Art and Science," Chancellors Honors Program, University of Tennessee, Spring 2020.

Capstone Reader

Jenna Mangalindan, "No Halo, No Alter: A Poetry Collection," Department of English, University of Tennessee, Fall 2019.

Instructor

SAFTA Weekend Workshops (June 2012-present)

Organizes writing workshops with local writers and instructed participants in theme-driven workshops in poetry, fiction, and creative nonfiction. Subjects have included: "Writing the Chapbook," "Writing and Cooking the South," "Writing Nature," "Writing Place," "Advanced Revision Techniques," etc.

SAFTA Poetry Writing Retreat (2014-present)

Organizes a national writing retreat for poets of various levels of experience. These three-day, two-night camping retreats featured breakout sessions on formal restrictions and writing persona as well as one-on-one sessions with instructor, instructor-led conversations on publishing and graduate programs, and writing prompts.

OUTSpoken, Sundress Academy for the Arts (2014)

Organized and led three workshops on writing the LGBTQ+ experience in poetry, nonfiction, screenplays, and monologues. Work was brainstormed, composed, and then turned into a theatrical review in celebration of Pride Month in Knoxville, TN.

Poetry Workshop, Brian M. Conley Young Writers Institute (March 2012)

Instructed high-school-age students in poetry writing and the workshop process, particularly how to write avoid cliches in poetry.

Fiction Workshop, Brian M. Conley Young Writers Institute (March 2011)

Instructed high-school-age students in fiction writing and the workshop process, particularly how to write introductions and flash fiction.

Discussion Section Leader

ENG 333: Writing in Academic, Professional, and Public Contexts, University of Southern Mississippi (Spring 2009)

Upper-division course required for a variety of majors. Responsibilities include co-designing

the course, working with distance-learning students through Blackboard, leading a weekly discussion section of 20 students, assisting students in the writing lab, and attending weekly staff meetings.

CW 350: Intermediate Poetry Workshop, Binghamton University (Fall 2003)

Upper-level elective course focusing on advanced principles of poetry writing. Responsible for attending all lectures by the supervising professor and serving as the workshop leader for 15 students each session.

Invited Lectures

“The Importance of Libraries,” Oak Ridge Public Library, Oak Ridge, TN, Mar. 2022.

“Publishing and Residency Q&A,” ENG 459 Editing and Publishing (Kami Westhoff), Western Washington University, Feb. 2022.

“Publishing Q&A,” ENGL 5025: Creative Writing Professional Development (Dr. Colleen Abel), Eastern Illinois University, Nov. 2021.

“Publishing Talk,” Low-Residency MFA in Creative Writing (Dr. Ben McClendon), Maharishi International University, Aug. 2021.

“Publishing Talk,” ENG/JMP 220: Janus & The World of Publishing (Dr. Jeremy Michael Reed), Westminster College, Apr. 2021.

“Interview for *Down*,” ENG 349: Advanced Poetry (Dr. Christina Seymour), Maryville College, Mar. 2021.

“Interview for *Down*,” ENGL 5359: Graduate Poetry Workshop (Dr. Sara Henning), Stephen F. Austin State University, Mar. 2021.

“Publishing Talk,” WRT 308: Editing and Publishing (Dr. Amorak Huey), Grand Valley State University. Dec. 2020.

“Publishing Talk,” ENGL 4365: Topics in Creative Writing: First Books of Poetry (Dr. Sara Henning), Stephen F. Austin State University. Sept. 2020.

“Independent Literary Publishing,” ENGL 5390: Writing for Publication (Katie Cortese), Texas Tech. Feb. 2020.

“Literary Citizenship,” ENGL 5660/4910R (Dr. Sarah Einstein), University of Tennessee-Chattanooga. Jan. 2020.

“Independent Literary Publishing,” ENGL 595 (Christine Stroud), Chatham University. Feb. 2019.

“Literary Editing and Publishing,” TWRT 365 (Dr. Sarah A. Chavez), Western Washington University. Jan. 2019.

“Poetry Writing,” ENGL 251: Introduction to Poetry (Dr. Rob Spirko), University of Tennessee, Nov. 30, 2018.

“Publishing an Anthology,” ENGL 690: Native Poetry of North America (Joy Harjo), University of Tennessee, Oct. 15, 2018.

“The Submission Process,” Writer's Day, Indian River State College, Port St. Lucie, FL, Apr. 6-7, 2018.

“The Submission Process,” ENGL 366: Creative Nonfiction (Margaret Lazarus Dean), University of Tennessee, February 18, 2018.

“Writing Beginnings in Nonfiction” ENGL 366: Creative Nonfiction (Margaret Lazarus Dean), University of Tennessee, February 16, 2018.

“Writing Local and Creative Community,” ENGL 581 (Joy Harjo), University of Tennessee. Oct. 2017.

“Literary Publishing and Editing,” ENGL 3780 (Dr. Sarah Einstein), University of Tennessee-Chattanooga. Sept 2017.

“Avoiding Abstraction,” Meacham Writer's Workshop, University of Tennessee-Chattanooga, Oct. 27-29, 2016.

“Writing the Tanka,” Trinity Valley School, Upper School English, Forth Worth TX, Apr. 22, 2016

“Creating a Crowdfunding Campaign,” ENGL 255: Public Writing (Dr. Emily Capettini), University of Tennessee, Apr. 5 & 7, 2016.

“Workshop,” ENGL 364: Fiction Writing (Dr. Laura Hoffer), University of Tennessee, Oct. 28, 2014.

“Workshop,” ENGL 581: Colloquium in Poetry Writing (Dr. Marilyn Kallet), University of Tennessee, Feb. 24, 2014.

“On Contemporary Poetics and the CW Lifestyle,” ENG 251: Introduction to Poetry (Dr. Marcel Brouwers), University of Tennessee. Oct. 2013.

“Workshop,” ENGL 581: Colloquium in Poetry Writing (Dr. Marilyn Kallet), University of Tennessee, Sept. 26, 2012.

“Master Class on Publishing and Poetry,” University of Illinois, Springfield, Oct. 14, 2011.

“Workshop,” ENGL 264: Introduction to Fiction Writing (Dr. Laura Hoffer), University of Tennessee, Sept. 13, 2011.

“Workshop,” ENG 332: Poetry Writing II (Dr. Angela Ball), University of Southern Mississippi, Feb. 5, 2009.

“Discussion,” ENG 203: World Literature (Dr. Nicolle Jordan), University of Southern Mississippi, Oct. 23, 2008.

“Workshop,” ENG 222: Poetry Writing I (Dr. Allison Riddles), University of Southern Mississippi, Feb. 18, 2008.

Writing Tutor

Writing Center, University of Southern Mississippi, Spring 2008-Fall 2008.
Writing Center, Binghamton University, Spring 2004.

EDITORIAL EXPERIENCE

Founder

Stirring : A Literary Collection, 1999. <<http://www.sundresspublications.com/stirring/>>
Sundress Publications, 2000. <<http://www.sundresspublications.com/>>
Best of the Net Anthology, 2006. <<http://www.sundresspublications.com/bestof/>>
Sundress Academy for the Arts, 2012. <<http://www.sundressacademyforthearts.com>>
The Wardrobe, 2014. <<https://sundresspublications.wordpress.com/the-wardrobe/>>

Executive Director

Sundress Publications, 2021-present. <<http://www.sundresspublications.com/>>

Managing Editor

Sundress Publications, 2000-2021. <<http://www.sundresspublications.com/>>
The Wardrobe, 2014-2021 <<https://sundresspublications.wordpress.com/the-wardrobe/>>
Stirring : A Literary Collection, 1999-2014. <<http://www.sundresspublications.com/stirring/>>
Best of the Net Anthology, 2006-2013. <<http://www.sundresspublications.com/bestof/>>
Slip, 2002-2005. <http://www.sundresspublications.com/slip/>

Manuscript Editor

Sundress Publications, 2011-present. <<http://www.sundresspublications.com/>>

Consulting Editor

Stirring : A Literary Collection, 2014-present. <<http://www.stirringlit.com/>>
Best of the Net Anthology, 2013-present. <<http://www.sundresspublications.com/bestof/>>

Curator

Gone Dark Archives, 2011-present. <<http://www.sundresspublications.com/gonedark/>>

Editorial Assistant

Product, University of Southern Mississippi, 2008.
Mississippi Review, University of Southern Mississippi, 2006-2008.
Ninth Letter, University of Illinois, 2004-2006.

Book Editor/Designer

Little Houses: Poems by Athena Nassar, Sundress Publications, 2023.
Year of the Unicorn Kidz: Poems by Jason B. Crawford, Sundress Publications, 2022.
Sweetbitter: Poems by Stacey Balkun, Sundress Publications, 2022.
Mouths of Garden: Poems by Barbara Fant, Sundress Publications, 2021.
What Nothing: Poems by Anna Meister, Sundress Publications, 2021.
Hood Criatura: Poems by Jéi hernandez, Sundress Publications, 2020.
JAW: Poems by Albert Albonado, Sundress Publications, 2020.
Bury Me in Thunder: Poems by moira j., Sundress Publications, 2019.
Gender Flytrap: Poems by Zoe Estelle Hitzel, Sundress Publications, 2019.
Space Baby Episodes I-III: Poems by Nicole Oquendo, Sundress Publications, 2019.
Blood Stripes: Poems by Aaron Graham, Sundress Publications, 2019.
Boom Box: Poems by Amorak Huey, Sundress Publications, 2019.
Afakasi | Half-Caste: Poems by Hali F. Sofala-Jones, Sundress Publications, 2019.
Passing Through Humansville: Poems by Karen Craigo, Sundress Publications, 2018.
Divining Bones: Poems by Charlie Bondhus, Sundress Publications, 2018.
Phantom Tongue: Poems by Steven Sanchez, Sundress Publications, 2018.
The Minor Territories: Poems by Danielle Sellers, Sundress Publications, 2018.
Actual Miles: Poems by Jim Warner, Sundress Publications, 2017.
Either Way, You're Done: Poems by Stephanie McCarley Dugger, Sundress Publications, 2017.
Hands That Break and Scar: Poems by Sarah A. Chavez, Sundress Publications, 2017.
Before Isadore: Poems by Shannon Elizabeth Hardwick, Sundress Publications, 2017.
Big Thicket Blues: Poems by Natalie Giarratano, Sundress Publications, 2017.
Posada: Offerings of Witness and Refuge: Poems by Xochitl-Julisa Bermejo, Sundress Publications, 2016.
At Whatever Front: Poems by Les Kay, Sundress Publications, 2016.
No More Milk: Poems by Karen Craigo, Sundress Publications, 2016.
Suites for the Modern Dancer: Poems by Jill Kboury, Sundress Publications, 2016.
Theater of Parts: Poems by M. Mack, Sundress Publications, 2016.
What Will Keep Us Alive : Poems by Kristin LaTour, Sundress Publications, 2015.
Ha Ha Ha Thump : Poems by Amorak Huey, Sundress Publications, 2015.
Stationed Near the Gateway : Poems by Margaret Bashaar, Sundress Publications, 2015.
Confluence : Poems by Sandra Marchetti, Sundress Publications, 2015.
majors characters in minor films : Poems by Kristy Bowen, Sundress Publications, 2015.
Hallelujah for the Ghosties : Poems by Melanie Jordan, Sundress Publications, 2015.
Exodus in X Minor : Poems by Fox Frazier-Foley, Sundress Publications, 2014.
Fortress : Poems by Kristina Marie Darling, Sundress Publications, 2014.
When I Wake It Will Be Forever : Poems by Virginia Smith Rice, Sundress Publications, 2014.
The Lost Animals : Poems by David Cazden, Sundress Publications, 2013.
The House of Many Windows : Poems by Donna Vorreyer, Sundress Publications, 2013.
The Hardship Post : Poems by Jehanne Dubrow, Sundress Publications, 2013.
Too Animal, Not Enough Machine: Poems by Christine Jessica Margaret Reilly, Sundress Publications, 2013.
The Old Cities : Poems by Marcel Brouwers, Sundress Publications, 2012.
One Perfect Bird : Poems by Letitia Trent, Sundress Publications, 2012.
Like a Fish : Poems by Daniel Crocker, Sundress Publications, 2011.
Especially the Deer : Poems by Julie Ruble, Mary Beth Magin, and Tyurina Allen. Sundress

Publications, 2011.

The Bone Folders : Poems by T.A. Noonan, Sundress Publications, 2011.

How We Spend Our Days : Poems by Jessica Bush-Warman, Sundress Publications, 2005.

Can You Tell a Line from an Odyssey : Poems by Marek Lugowski. Sundress Publications, 2003.

Especially the Deer : Poems by Julie Ruble, Mary Beth Magin, and Tyurina Allen. Sundress Publications, 2002.

Guest Editor

Stirring: A Literary Collection, October, 2019.

Stirring: A Literary Collection, October, 2016.

Stirring: A Literary Collection, October, 2015.

Stirring: A Literary Collection, October, 2014.

Samsara Quarterly, 2000.

HONORS AND AWARDS

Teaching

Winner, Hodges Teaching Award for Lecturers, University of Tennessee, 2021.

Winner, Alumni Outstanding Teaching Award, University of Tennessee Alumni Association, 2020.

Nominee, Excellence in Teaching Award, College of Arts and Sciences, University of Tennessee, 2019.

Winner, John Hodges Grant, University of Tennessee, 2019.

Winner, Teaching & Learning Innovation Summer Institute for the Experiential Learning Grant, 2018.

Winner, John Hodges Grant for Pedagogy, University of Tennessee, 2018.

Winner, Hodges Teaching Award for Lecturers, University of Tennessee, 2017.

Winner, Chancellors Excellence in Teaching Award, University of Tennessee, 2017.

Winner, John Hodges Grant, University of Tennessee, 2015.

Commencement Speaker, Fountainhead College, 2014.

Winner, John Hodges Grant, University of Tennessee, 2012.

Winner, Hodges Teaching Award for Lecturers, University of Tennessee, 2011.

Winner, John Hodges Grant for Pedagogy, University of Tennessee, 2010.

Winner, Professional Development Grant, English Graduate Organization, 2008.

Teacher Ranked as Excellent, University of Illinois, Spring 2005, Fall 2006, Spring 2006.

Literary/Scholarly

Inaugural Poet Laureate of Oak Ridge, TN, 2022-2024.

Judge, Poetry Out Loud Tennessee State Finals, 2022.

Judge, John Graves Award, 2022.

Nomination, Pushcart Award, *Border Crossing*, 2021.

Juror, Women of Appalachia Project, 2021.

Residency Fellowship Recipient, wildacres, 2021.

Reviewer, Kentucky Foundation for Women Artist Enrichment Award, 2021.

Judge, Poetry Out Loud Tennessee State Finals, 2021.

Judge, Knoxville Young Writers Competition, 2020.

Judge, Knoxville Writers Guild Poetry Contest, 2018.

Inductee, East Tennessee Writers Hall of Fame for the Poetry Award, 2017.

Finalist, Cider Press Review Book Prize, 2017.

Judge, 54-Hour Film Festival, Knoxville, TN, 2017.

Residency Recipient, Lillian E. Smith Center, Piedmont College, 2016.

Finalist, Steel Toe Books Open Reading Period, 2016.
Finalist, Diode Open Reading Period, 2016.
Finalist, Barry Spacks Book Prize, 2016.
Runner-up, Cider Press Review Book Prize, 2016.
Judge, Minerva Rising Chapbook Contest, 2016.
Runner-Up, Bryant-Lisembee Book Prize, Red Paint Hill Publishing, 2015.
Finalist, Jean Ritchie Fellowship, 2014.
Finalist, Duckabush Prize for Poetry, 2013.
Honorable Mention, Kathanne W. Greene Essay Contest, 2009.
Guest Poet, Academy of American Poets online discussion forum. March/April 2009.
Finalist, Black River Chapbook Competition, 2008.
Competitive Grant Recipient, Committee on Services and Resources for Women, 2008.
Finalist, *Cider Press Review* Book Award, 2007.
Committee on Services and Resources for Women, Graduate Essay Contest Winner, 2007.
Excellence Fellowship Recipient, University of Southern Mississippi, 2006-2009.
Winner, Robert J. and Katharine Carr Poetry Prize, 2006.
Winner, *Southern Hum* Poetry Award, 2005.
Winner, Marc Penka Poetry Award, 2005.
Finalist, *Fence/SLS* Contest, 2005.
MFA Fellowship Recipient, University of Illinois, 2004.
Departmental Honors, Binghamton University, 2004.
Fellowship winner, Bucknell Seminar for Younger Poets, 2003.
Spotlight Poet, *Miller's Pond*, 2003.
Second place, *Poetry Super Highway*, Annual Contest, 2002.
Favorite Featured Poet of the Year, *Poetry Super Highway*, 1999.
16-time winner, Insomniac Asylum's Poetry Slam, sponsored by Warner Brothers. 1997-1999.
5-time winner, Anima Poetry Slam, sponsored by Simon & Schuster, 1996-1997.

READINGS

Westminster College, Zoom, 2022.
National Poetry Month Reading, Oak Ridge Public Library, Oak Ridge, TN, 2022.
Flying Anvil Poets in Progress Reading, Knoxville, TN, 2022.
Colbalt Poets, Zoom, 2022.
Maharishi International University, Zoom, 2021.
TGI Reading, Zoom, 2021.
Poetry Benefit for Justice4MigrantWomen, Zoom, 2020.
Down Book Release, Zoom, 2020.
Chiasmus Reading Series, Zoom, 2020.
WordStream, Knoxville, TN, 2019.
Secret City Poetry Nights, Oak Ridge, TN, 2018.
River City Revue, Louisville, KY, 2018.
Ars Poetica, East Tennessee History Center, Knoxville, TN, 2018.
Little Grassy Poetry Festival, University of Southern Illinois, 2018.
Indian River State College, Port St. Lucie, FL, 2018.
Writers in the Library, University of Tennessee, Knoxville, TN, 2018.
Poetry in the Boro, Murfreesboro, TN, 2018.
St. Louis Salon, St. Louis, MO, 2017.
University of Maine at Machais, Machais, ME, 2017.
Big Eyes Festival, Knoxville, TN, 2017.
Pittsburgh Poetry Review Launch, AWP-DC, 2017.

Impossible Language, Memphis, TN, 2016.
Meacham Writer's Workshop, University of Tennessee-Chattanooga, 2016.
Hemingway's Poetry Series, Pittsburgh, PA, 2016.
Sundress Reading, Columbus, OH, 2016.
WDVX Tennessee Shines, Knoxville, TN, 2016.
Trinity Valley School, Fort Worth TX, 2016
Scruffy Scapes and Sonnets Reading and Artist Reception, Knoxville, TN, 2016.
The Only-Ten-I-See Reading Series, Knoxville, TN, 2016.
WDVX Tennessee Shines, Knoxville, TN, 2015.
Holler Reading Series, Lexington, KY, 2015.
Menacing Hedge Off-Site Reading, AWP-Minneapolis, 2015.
Duquesne's Coffee House Reading Series, Duquesne University, Pittsburgh, PA, 2015.
Reading, Cleveland, OH, 2015.
Kraken Poetry Series, University of North Texas, Denton, TX, 2015.
Midwest Sundress Salon, Springfield, IL, 2014.
Sundress Publications Authors Reading, Chicago, IL, 2014.
Books, Beers, and Tacos, Marquette, MI, 2014.
Wigle Reading Series, Pittsburgh, PA, 2014.
Paging Columbus Reading Series, Columbus, OH, 2014.
St. Peter's B-List Anthology Release, The Birdhouse, Knoxville, TN, 2014.
Gold Wake Press Reading, AWP-Seattle, 2014.
Dusie Kollektive Reading, AWP-Seattle, 2014.
SAFTA First Friday, Pilot Light, Knoxville, TN, 2014.
SAFTA Reading Series, Knoxville, TN, 2013.
Tusculum Review Launch Party, Tusculum College, 2013.
Gold Wake Press Reading, AWP-Boston, 2013.
Tusculum College, 2013.
Poetria, Malaprops Book Store, Asheville, NC, 2012.
Brent Thompson's Write Night, Preservation Pub, Knoxville, TN, 2012.
Poet Trio, Union Ave Book Store, Knoxville, TN, 2012.
Women's History Month, Hodges Library, University of Tennessee, 2012.
Stymie Magazine Reading, AWP-Chicago, 2012.
Book Release, Department of English, University of Tennessee, 2012.
Featured Reader, Department of English, University of Illinois-Springfield, 2011.
Limestone Launch, Department of English, University of Kentucky, 2010.
Grail Poetry Series, Department of English, University of Tennessee, 2010-2011.
Art Bar, Columbia, SC, 2008.
Thursday Night Reading Series, Department of English, University of Louisiana at Lafayette, 2008.
Backdoor Coffee House, Hattiesburg, MS, 2008.
Natural Bridge Launch, Department of English, University of Missouri-St. Louis, 2007.
Café Night, USM Graduate Writers Series, University of Southern Mississippi, 2006-2009.
English Articulation Conference, University of Illinois, 2005.
VOICE Graduate Writers Series, Department of English, University of Illinois, 2004-2006.

CONFERENCES/PANELS

Youth Pride Fest, 2022. "Writing the LGBTQ+ Experience." Oak Ridge, TN.
SMOL Fair, 2022. "Independent Publishing Roundable." Zoom.
Find Your Readers Summit, 2021. "Community." Zoom.
Glitterary Festival, 2021. "Queer Publishing." University of Mississippi, Oxford, MS.
New Orleans Poetry Festival, 2021. "On Ordering a Manuscript: Trends, Tips, and Helpful Questions." New

Orleans, LA.

Poetry Lab, 2021. "Writing the Persona Poem." Zoom.

Secluded: A Virtual Writers Conference, 2020. Moderator, "Sundress Publications Reading." Zoom.

Slayage Conference on the Whedonverses, 2021. "Defining the Boundaries of Personhood in the Buffyverse." Montreal, Quebec. [Cancelled due to COVID]

AWP 2019, "Writing the Difficult with Fabulist Elements." San Antonio, TX.

Young Appalachian Story Summit, 2019. "Poetry Writing." International Storytelling Center. Jonesborough, TN.

OUTstanding Seminar, 2019. "Your Story, Your Way: Writing the Queer Experience." University of Tennessee. Knoxville, TN.

Knoxville Writers Guild, 2019. "How to Be a Literary Citizen." Knoxville, TN.

New Orleans Poetry Festival, 2019. Moderator, "Sundress Publications Reading." New Orleans, LA.

Human Rights Day, 2019. "Fundraising for Nonprofits." Indiana State University. Terre Haute, IN.

August Teaching Workshops, 2018. "Teaching the 255/295." University of Tennessee. Knoxville, TN.

New Orleans Poetry Festival, 2018. "Writing the Persona Poem." New Orleans, LA.

New Orleans Poetry Festival, 2018. Moderator, "Sundress Publications Reading." New Orleans, LA.

Writers Day, 2018. "Publishing Panel." Indian River State College, Port St. Lucie, FL.

Louisville Conference on Literature and Culture Since 1900, 2018. "Creative Panel." University of Louisville, Louisville, KY.

Faculty Appreciation Luncheon. "Authentic Instruction: Teaching Who We Are to Foster Deep Connection and Learning." University of Tennessee, Knoxville, TN.

Knoxville Writers Guild, 2017. "Writing and Cooking the Holidays." Knoxville, TN.

New Orleans Poetry Festival, 2017. "Neither Night Nor Day: An Exploration of the Boundaries Between Prose Poetry and Flash Fiction." New Orleans, LA.

New Orleans Poetry Festival, 2017. "Mythology of the Mundane: Poetry of Domestic Fabulism" New Orleans, LA.

New Orleans Poetry Festival, 2017. Moderator, "Sundress Publications Reading." New Orleans, LA.

Sex Week, 2017. "OUTspoken Workshop." University of Tennessee, Knoxville, TN.

Create Appalachia, 2017. "Promoting the Arts through Social Media." East Tennessee State University, Johnson City, TN.

Meacham Writers Conference, 2016. "Abolishing the Abstract." University of Tennessee-Chattanooga, Chattanooga, TN.

Independent Literature Festival, 2016. "The Poetics of Nostalgia." Frostburg State University Center for Creative Writing, Frostburg, MD.

Independent Literature Festival, 2016. "Writing Love/Writing Sex." Frostburg State University Center for Creative Writing, Frostburg, MD.

Independent Literature Festival, 2016. "Writing the Queer South." Frostburg State University Center for Creative Writing, Frostburg, MD.

Collective Impact: Arts Administrators, Educators, and Artists as Change Agents, 2016. "One Weird Trick: Social Media 101." Tennessee Arts Commission, Murfreesboro, TN.

Youth Pride Fest, 2016. "Using Form to Write the LGBTQ+ Experience." Oak Ridge, TN.

Publishing Panel, 2015, Tusculum College, Greenville, TN.

Independent Literature Festival, 2015. "Writing the Persona Poem." Frostburg State University Center for Creative Writing, Frostburg, MD.

Independent Literature Festival, 2015. "Editors/Writers Panel." Frostburg State University Center for Creative Writing, Frostburg, MD.

Youth Pride Fest, 2015. "Dispelling LGBTQ Cliches in Formal Poetry." Oak Ridge, TN.

AWP 2015. "Workshopping the World: Teaching Creative Writing Outside of Academia." Minneapolis, MN.

AWP Minneapolis, 2015. "The Bigness of the Small Poem." Minneapolis, MN.

OUTstanding Seminar, 2014. "OUTspoken Creative Writing Workshop: The Southern LGBTQ+ Experience" University of Tennessee. Knoxville, TN.

Southern Festival of Books, 2014. "Community Building, Creative Collaboration, and Literary Arts."

Nashville, TN.
Teaching the 200-Level Class, 2014. "Creative Approaches to Teaching Public Writing." University of Tennessee. Knoxville, TN.
AWP Boston, 2013. "Teaching the 30-Student Workshop." Boston, MA.
Publishing Panel, 2012, Tusculum College, Greenville, TN.
Teaching the 200-Level Class, 2011. "How To Promote Discussion in My 200-Level Class?" University of Tennessee. Knoxville, TN.
Louisiana Conference on Literature Language and Culture, 2011. "How to Get Back There From Here: Poetry Reading." University of Louisiana-Lafayette. Lafayette, LA.
Popular Culture Association / American Culture Association, 2009. "You Want Me To Be Rough?: The Deterioration of Female Power in Contemporary Television." New Orleans, LA.
Graduate Student Symposium, 2009. "The Heroines of Moral Storybooks: An Exploration of Female Anger in *Little Women* and *Elsie Dinsmore*." University of Southern Mississippi.
Committee on Services and Resources for Women Brown Bag, 2009. "Different Like Me : Confession and Sexuality in *Stone Butch Blues* and *Bastard Out of Carolina*." University of Southern Mississippi.
Women and Gender Studies Conference, 2008. "Different Like Me : Confession and Sexuality in *Stone Butch Blues* and *Bastard Out of Carolina*." Louisiana State University.
Deep South Festival of Writers, 2007. "Publishing Panel." University of Louisiana at Lafayette.
Faculty/Graduate Research Colloquium, 2007. "Labor and Violence in *Wuthering Heights*." University of Southern Mississippi.
Introduction to Graduate Study, 2007. "Session II: Studies." University of Southern Mississippi.
English Graduate Organization, 2006. "Applying to PhD Programs." University of Southern Mississippi.
Poetry and Politics Conference, 2006. "Poetry Reading." University of Stirling. Stirling, Scotland.
English Articulation Conference, 2006. "Composition and Pop Culture: Readers or Remotes?" University of Illinois.
New Voices Graduate Conference, 2005. "Poetry Reading." Georgia State University.

SERVICE TO THE PROFESSION

Board Chair

President, Sundress Publications, 2011-present.

Board Member

Nonprofit Organization Advisor, Tandem Readers Award, 2016-2018.

Committee Chair

Web Committee, English Graduate Organization, 2007-2008.
Grads Teach! University of Southern Mississippi, 2007.

Committee Member

Lecturer Voting Representative, University of Tennessee, 2010-2011, 2012-2013, 2014-2015, 2016-2018, 2019-2022.
Submissions Committee, Women in Horror Program, John C. Hodges Library, University of Tennessee, 2021.

Hiring Representative, Lecturer Committee, University of Tennessee, 2016-2018.
Lecturer Teaching Award Committee, University of Tennessee, Spring 2018.
TNready Review Committee, Tennessee Department of Education, Nashville, TN, 2015.
Lecturer Teaching Award Committee, University of Tennessee, Spring 2012.
ENG 333 Assessment Committee, University of Southern Mississippi, Summer 2009.
ENG 333 Course Design Committee, University of Southern Mississippi, Spring 2009.
Conference Committee, English Graduate Organization, Fall 2007-Spring 2008.
World Literature Syllabus Committee, University of Southern Mississippi, Fall 2007.

Faculty Advisor

Iota Alpha chapter of Alpha Phi Omega, University of Tennessee, 2011.

Mentor

Lecturer Mentor, University of Tennessee, 2015-2019.
Teaching Mentor, University of Tennessee, Spring 2015.

Videographer

English Department, University of Tennessee, 2012-2013.

Web Designer

Sundress Publications, January 2000-2021.
Sundress Academy for the Arts, June 2012-2021.
Best of the Net Anthology, June 2006-2020.
Agape Publications, November 2015-2017
Stirring: A Literary Collection, October 1999-2016.
Trailer Park Quarterly, Spring 2009-2013.
Vineyards, Fall 2009-Spring 2011.
Department of English, University of Southern Mississippi, Fall 2007-Spring 2008.
English Graduate Organization (EGO), University of Southern Mississippi, Fall 2007-Spring 2009.
Royal Society of Fiction / Society of Illinois Poets, University of Illinois, Fall 2005-Spring 2006.

Organizer

Poetry Xfit: A Monthly Generative Writing Event, 2021-present.
Continuing Poets Workshop, 2012-present.
Sundress Publications Reading, AWP off-site, 2012-present.
Dirty Thirty Writing Retreat, 2018-present.
MFA Informational Roundtable, University of Tennessee, 2011, 2013-2019.
Creative Workshop, Friends of Literacy, 2019.
Creative Writing Publishing Talk, University of Tennessee, 2019.
SAFTA Reading Series, 2013-2016.
SAFTA First Fridays, 2014.
National Poetry Month Celebration, University of Tennessee, 2011, 2012.
The Great Poetry Filibuster, National Poetry Month, University of Tennessee, 2010.
Poetry Broadside Project, University of Tennessee, 2009.
The Great Poetry Project, University of Illinois, 2005.

Social Media Manager

Sundress Publications (Facebook, Twitter, Instagram), 2008-present.
Sundress Academy for the Arts (Facebook), 2012-present.
Firefly Farms (Facebook), 2012-present.
Best of the Net (Facebook), 2009-present.
University of Tennessee Creative Writing (Facebook), 2012-present.
Writers in the Library (Facebook, Twitter), 2016-2018.

Social Media Creator/Moderator

Knoxville Gastronomes, 2019-present.
Sundress Reading Series, 2014-present.
Submit, Bitches, 2011-present.

Host

Host, Pride Center Virtual Social, University of Tennessee, April 2021.
Guest Host. "Shitty First Drafts Episode 011-Stephanie Lee Phillips." Audio blog post. Jan. 2020.
Guest Host. "Shitty First Drafts Episode 010-Brynn Martin." Audio blog post. Dec. 2019.
Writers in the Library Reading Series, University of Tennessee, 2016-2018.
Sundress Reading Series, Knoxville, TN, 2013-2016.
Open Mic, National Poetry Month, University of Tennessee, 2010.
Poetry Karaoke, University of Tennessee, 2009.
Café Night: Center for Writers' Graduate Reading Series, 2007.
VOICE: Graduate Readers' Series, University of Illinois, 2006.
Sundress Poetry Slam, 1999-2001.

Volunteer

Publishing Talk, University of Tennessee, 2009.
MFA Informational Meeting, University of Tennessee, 2009.
National Day of Writing, University of Tennessee, 2009.
First Year Experience, English Department, University of Southern Mississippi, 2007.
Conference for Human Rights and Civil Liberties, University of Southern Mississippi, 2007.

Professional Development

Virtual Vol Bootcamp, OIT, University of Tennessee, 2020.
Workshop Participant, "Zoom Essentials," OIT, University of Tennessee, 2020.
Online Course Development Jumpstart, OIT, University of Tennessee, 2019-2020.
Teaching & Learning Innovation Summer Institute for the Experiential Learning, Summer 2018.
Workshop Participant, "Creating Accessible Documents," OIT, University of Tennessee, 2017.